



Texas State University-San Marcos is a member of the Texas State University System

2008 NACUSA Texas & TSMT Conferences

Hosted by Texas State University's School of Music

February 22-23, 2008

Keynote Speakers: Dr. Edwin E. Gordon & Dr. James Hepokoski

Conference Hosts: Dr. Dimitar Ninov, Ms. Sunnie Oh, Dr. Nico Schüler, Dr. Paolo Susanni

San Marcos, Texas

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Conference Program

All events will take place in the Music Building.

Thursday, February 21, 2008 (Pre-Conference Event)

5:00pm-7:00pm Invited Pre-Conference Lecture, Recital Hall
Edwin E. Gordon, University of South Carolina:
Music for Newborns and Very Young Children

Friday, February 22, 2008

8:00am-9:00am Registration & Breakfast & NACUSA Texas Poster Session, Room 221
- *Teaching Music Theory in Middle School Band* by Renee Rodriguez, Texas State University
- *Louis Spohr's Sechs Lieder for Soprano, Clarinet, and Piano* by Stephanie Vogler, Texas State University

9:00am-9:15am Official Conference Opening, Recital Hall
- Dr. Nico Schüler, Director of Graduate Studies in Music & Conference Co-Host
- Dr. T. Richard Cheatham, Dean of the College of Fine Arts & Communication
- Prof. Doug Skinner, Interim Director of the School of Music

9:15am-10:45am TSMT Paper Session: *Music and Meaning*, Recital Hall
- *Expressive Doubling and Shostakovich's Third String Quartet* Sarah Reichardt, University of Oklahoma
- *Whole-Tone Saturation and Tonality in Ravel's Trio, First Movement* by Jenny Beavers, University of Texas at Austin
- *Abbate's Voices, Hatten's Levels, and Puccini's Cloak* by Andrew Davis, University of Houston

10:45am-11:00am Coffee Break, Room 221

11:00am-12:00noon TSMT Paper Session: *Stylistic Interactions in Twentieth-Century Music*,
Recital Hall

- *Sofia Gubaidulina's Serial Music* by Michael Berry, Texas Tech University
- *Ligeti and 'Jeux': The Influence of Debussy via the Darmstadt Avant-Garde* by Jennifer Iverson, University of Texas at Austin

12:15pm – 1:30pm Luncheon, Room 216

1:30pm – 2:00pm Desserts / Coffee and NACUSA Poster Session

- *On Overuse Injuries of Pianists* by Sunnie Oh, Texas State University

2:00pm-3:30pm NACUSA Texas Keynote Lecture, Recital Hall

***Audiation and the Teaching of Aural Skills* by Edwin E. Gordon, University of South Carolina**

2:00pm-3:30pm TSMT Paper Session: *Theory and Practice*, Room 214

- *The Three-Key Trimodular Block in Schubert and Brahms' Sonata Expositions* by Graham G. Hunt, University of Texas at Arlington
- *Pseudo-Odo's Eccentric Theories of Species and Contour: Two Approaches to Pitch Relationships from Medieval Italy* by John Snyder, University of Houston
- *"If at First You Don't Succeed ...": The Parsimonious Voice-leading Index* by Danny Beard, University of Southern Mississippi

3:30pm-4:00pm Keynote Lecture Reception, Room 221

4:00pm-5:30pm TSMT Keynote Lecture, Recital Hall

***Sonata Theory and Dialogic Form* by James Hepokoski, Yale University**

5:30pm-6:00pm Keynote Lecture Reception, Room 221

6:00-7:00pm Invited NACUSA Texas Lecture, Recital Hall

Integration of Folk Music in Modern Bulgarian Music by Nickolai Kolarov, University of Minnesota & Cellist and Producer of the Balkan Contemporary Music series
Balkanicus

7:00pm-8:00pm Pizza & NACUSA Texas Board Meeting, Room 221

8:00pm-9:30pm NACUSA Texas Concert, Recital Hall

Milos Zatkalik: *Lost in a Desert* for flute solo

Noel Averitt, flute

Kent Aden Ramsey: *An Echo's Inevitability* for alto saxophone and piano

World Premiere

2008 NACUSA Composition Competition

Todd Oxford, alto saxophone, and Paolo Susanni, piano

Dimitar Ninov: *Recitative and Toccata* for clarinet and piano, Op. 5 (1992)

Todd Oxford, saxophone, and Paolo Susanni, piano

Stephen Yip: *Tsu* for violin solo (2007)

World Premiere

2008 NACUSA Composition Competition

Paula Bird, violin

Jen McLachlen: *Sonata* for piano

[Movement 2]

Jen McLachlen, piano

Charles Ditto: *High Wood* for oboe (2007)

World Premiere

2008 NACUSA Composition Competition

Ian Davidson, Oboe

Garry Wickliffe: *Private Eye* for saxophone and piano (2005)

Brian Utley, saxophone, and Tracy Ward, piano

Keith Robinson: *12-Tone Rondo* for tuba (2007)

World Premiere

2008 NACUSA Composition Competition

Keith Robinson, tuba

Dimitar Ninov: *A Lonely Man's Prayer* for violin and piano, Op. 16 (2004)

Paula Bird, violin, and Paolo Susanni, piano

Jeremiah Evans: *Metropolitan Express* for piano

World Premiere

2008 NACUSA Composition Competition

Jeremiah Evans, piano

Hannes Zerbe: *Gehen in schwarzer Stimmenlandschaft* [Walking in Black Voice Landscape] for cello solo and tape [CD]

Nickolai Kolarov, cello

9:30pm-10:00pm Reception, Room 221

Saturday, February 23, 2008

8:00am-9:00am Registration & Breakfast & NACUSA Poster Session, Room 221

- '*Songs of a Sourdough*': *A Song Cycle* by Stephen Lias (b. 1966) by April Stephens, Texas State University
- *Toward a Psychological Foundation of Teaching Music Fundamentals* by Elizabeth Lee, Texas State University

9:00am-10:30am TSMT Paper Session: *Analytical Issues*, Recital Hall

- *A Holistic Approach to Motive in the First Movement of Schubert's "Arpeggione" Sonata* by Evan Jones, Florida State University
- *Aspects of Prolongation in the Music of Shostakovich* by David Castro, University of Texas at Arlington
- *Prolongation in the Choral Music of Benjamin Britten* by David Forrest, Texas Tech University

10:30-11:00am Coffee Break & NACUSA Poster Session, Room 221

- *Familiarity in Aural Skills: Using What Students Know and Prefer* by Anne C. Weaver, Texas State University
- *On Selected Dances by Maria Szymanowska* by Ju-Sun Kim, Texas State University

11:00-12:00noon TSMT Membership Meeting, Room 214

12:00noon-2:00pm Lunch (on your own)

2:00pm-3:30pm NACUSA Texas Concert, Recital Hall

Hannes Zerbe: *Quartett # 1 für vier Reeds* [for four reeds]

Student saxophone quartet under the direction of Todd Oxford

Hyojin Woo: *Hommage a Chopin* for piano

I. Prelude

II. Etude

III. Waltz

IV. Nocturne

V. Mazurka

Hyojin Woo, piano

Stephen Lias: *Songs of a Sourdough* for baritone and piano

I. The Heart of the Sourdough

II. The Lure of the Little Voices

III. Premonition

IV. Grin

V. L'Envoi

Scott LaGraff, baritone

Andrew Hudson, piano

Russell Reed: *Petit Suite* for piano four hands (2007)

World Premiere

2008 NACUSA Composition Competition

Samantha Truong and Elaine Shih, piano

Kevin Jones: *Alone* for baritone and piano (2007)

Scott LaGraff, baritone

Tracy Ward, piano

Milos Zatkalik: *Vox et Praeterea Nihil* for viola solo

Ames Asbell, viola

Wieslaw Rentowski: *La Fiesta* for cello and piano (1991)

Nickolai Kolarov, cello, and Russell Reed, piano

Emiko Takeuchi: *How Happy I am to Watch You Grow* – Suite for piano

I. How Happy I am to Watch You Grow

III. Oh God, Keep Them from Any Harm

V. Listen to this Story

Aaron Carter-Cohn, piano

Michael J. Millett: *Moonlight* for SATB Choir

Texas State Chorale • Lynn Brinckmeyer, Conductor

3:30pm-4:00pm Coffee Break, Room 221

4:00pm-5:10pm Invited NACUSA Texas Lecture, Recital Hall

- *How Musical a Narrative Can Be* by Milos Zatkalik, University of Arts in Belgrade, Serbia

5:10pm-5:30pm Coffee Break, Room 221

5:30pm-7:00pm NACUSA Paper Session, Room 214

- *Mussorgsky's 'St. John's Night': A Comparison of Thematic Contents and Orchestrations in Three Related Scores* by Aaron Carter-Cohn, Texas State University

- *Teaching Music Fundamentals to the Visually Impaired* by Lauren Morgan, Texas State University

- Hanns Eisler by Amy Puett, Texas State University

7:00pm-8:00pm Pizza & NACUSA Membership Meeting, Room 214

8:00pm-9:30pm NACUSA Texas Concert, Recital Hall

Wendy Vo: *Sunny Dance* for tape [piano, violin, drums, and flute] (2007)

World Premiere

2008 NACUSA Composition Competition

Eric Rodriguez: *Oscura de la Noche* for string quintet (2007)

World Premiere

Andrew Streitelmeier, violin I; Amy Harris, violin II; Kara Neal, viola; Robin Rosson, cello; Adam Booker, double bass

Aaron Carter-Cohn: *String Quartet in D* (2007)

Andrew Streitelmeier, violin I; Amy Harris, violin II; Kara Neal, viola; Robin Rosson, cello

Julie Payne Davis: *In the Mourn* for string quintet

Andrew Streitelmeier, violin I; Amy Harris, violin II; Kara Neal, viola; Robin Rosson, cello; Adam Booker, double bass

Lauren Morgan: *Acrobatic* for piano (2007)

World Premiere

John Schmidt, piano

Lauren Morgan: *Moon Bereft* for piano (2007)

World Premiere

John Schmidt, piano

Ju-Sun Kim: *Sad Love* for soprano and piano (2007)

World Premiere

Ju-Sun Kim, soprano, and Aaron Carter-Cohn, piano

Trent Hanna: *A Tiburon Panorama* for piano

III. Golden Gate

IV. The City

Trent Hanna, piano

Greg A. Steinke: *Canyon de Chelly* for flute and oboe (2006)
World Premiere
2008 NACUSA Composition Competition
Adah Jones, flute, and Greg A. Steinke, oboe

Russell Cannon: *As the Mind Wanders* for piano (2007)
World Premiere
2008 NACUSA Composition Competition
Aaron Carter-Cohn, piano

Alan Scott: *Surfaces* for piano (2001)
I. Like water, slightly ruptured and expanding
II. Coarse and violent – gleaming – violent
Gustavo Bianchi, piano

Jaroslav Golembiowski: *Study* for piano Op. 39 (4 min.) & *Mazurka* for piano Op. 101
Jaroslav Golembiowski, piano

Karl Hedrick: *Theme & Variation* for piano (2 min.) & *Lack of Progress* for piano
Claire Wilson, piano

Announcement of the Winners of the 2008 NACUSA Texas Composition Competition

9:30pm-10:00pm Final Reception, Room 221