

**Center for Multicultural and Gender Studies
Multicultural Course Inventory
Updated Fall 2011**

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
Applied Arts					
Agriculture	AG 3319: International Food and Fiber Systems	All sections	Multicultural Content	I.S.	Approved
	ASD 3310: Diversity Issues in Agriculture	All sections	Multicultural Content	U.S./I.S.	Approved
	ASD 4311: Instructional Methods for Career and Technology Educators	Doug Morrish, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
Criminal Justice	CJ 2355: Correction Systems and Practices	Georgen Guerrero, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	CJ 3346: Statistics for Criminal Justice	Steven Dietz, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	CJ 4309: Race, Ethnicity, and Criminal Justice	Scott Bowman, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	CJ 4326: Women and Criminal Justice	All sections	Multicultural Content	U.S.	Approved
Family and Consumer Science	FCD 3355: Family Relationships	Ani Yazedjian, Ph.D.	Multicultural Perspectives	U.S.	Approved
	FCD 3356: Introduction to Early Childhood Intervention	Dr. Elizabeth Blunk	Multicultural Perspectives	U.S.	Approved
	FCD 4351: Cultural Diversity of Families	All sections	Multicultural Content	U.S.	Approved
	FCD 5302A: Advanced Cultural Diversity of Families	All sections	Multicultural Content	U.S.	Approved
	FCS 4340: International Study in Family and Consumer Science	All sections	Multicultural Content	I.S.	Approved
	FCS 5340: International Study in Family and Consumer Services	All sections	Multicultural Content	I.S.	Approved

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	CATE 3381: Instructional Strategies in Business Office Education Training Programs	All Sections Barbara Pevoto	Multicultural Content	U.S.	Approved
	CATE 3313D: Leadership and Professional Development	All sections	Multicultural Content	U.S.	Approved
	ID 2329: Housing and the Environment	All sections	Multicultural Content	U.S.	Approved
	ID 4323: Studio III: Research/Environmental Design	Ron Reed, M.S.	Multicultural Content and Perspectives	IS/US/WS	Approved
	ID 4324: Contemporary Issues in Design	Andrew Nance, M.A.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	ID 4340: Interior Design in International Markets	All sections	Multicultural Content	I.S.	Approved
Fashion Merchandising	FM 2331: Culture and Consumer Behavior	Karol Blaylock, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
		Keila Tyner, Ph.D.			
	FM 4340: Fashion Merchandising in International Markets	All sections	Multicultural Content	I.S.	Approved
Social Work	SOWK 1350: Introduction to Social Work	Laura Summerhill, M.S.W.	Multicultural Content and Perspectives	U.S.	Approved
	SOWK 2375: Social Services in the Community	Mary S. Tijerina, Ph.D.	Multicultural Perspectives	U.S.	Approved
	SOWK 3305: Human Behavior in the Social Environment	Dr. Anne Deepak	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	SOWK 4310: Social Services to Minorities	All sections	Multicultural Content	U.S.	Approved
	SOWK 5311: Human Behavior in the Social Environment	Angela Ausbrooks, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOWK 5313: Practice I	Raphael Travis, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOWK 5326: Advanced Social Work Practice I: Intervention with Individuals	Betsy Wisner, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	SOWK 5327: Advanced Social Work Practice III: Interventions with Groups	Christine Norton, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved

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College of Business Administration					
Accounting	ACC 2362: Introduction to Managerial Accounting	Robert Ellison, M.Acy.	Multicultural Content and Multicultural Perspectives	U.S./I.S.	Approved
	ACC 4390A: International Accounting	All sections	Multicultural Content	I.S.	Approved
	ACC 5390A: International Accounting	All sections	Multicultural Content	I.S.	Approved
Computer Info Systems And Quantitative Methods	CIS 3317: e-Commerce	All sections	Multicultural Content and Perspectives	I.S.	Approved
	CIS 3380: Enterprise Information Technology and Business Intelligence	Kristen Ploeger, Ph.D.	Multicultural Content and Multicultural Perspectives	U.S./I.S./W.S.	Approved
	QMST 2333: Business Statistics	Lawrence Fulton, Ph.D	Multicultural Perspectives	U.S./I.S./W.S.	Approved
Finance and Economics	BLAW 2361: Honors International Business Law	Janet Hale, Ph.D	Multicultural Content and Multicultural Perspectives	I.S.	Approved
	BLAW 3363: International Business Law	All sections Janet Hale, Ph.D	Multicultural Content and Multicultural Perspectives	I.S.	Approved
	BLAW 3367: Employment Law	Patricia Pattison, Ph.D.	Multicultural Content	U.S.	Approved
	BLAW 5368C: The Employment Relationship	Patricia Pattison, Ph.D.	Multicultural Content	U.S.	Approved
	BLAW 5368G: Legal Issues in International Business Law	All sections	Multicultural Content	I.S.	Approved
	ECO 2314: Principles of Micro Economics	All sections	Multicultural Content	I.S.	Approved
	ECO 2315: Principles of Macro Economics	All sections	Multicultural Content	I.S.	Approved
	ECO 3317: International Economics	All sections	Multicultural Content	I.S.	Approved
	ECO 5310: International Economics	All sections	Multicultural Content	I.S.	Approved
	ECO 5320 : The Latin American Economics	All sections	Multicultural Content	I.S.	Approved
	FIN 3316: Financial Information Technology	Janet Payne, Ph.D.	Multicultural Perspectives	U.S./I.S./W.S.	Approved
	FIN 4331: International Finance	All sections	Multicultural Content	I.S.	Approved
	FIN 5337: International Finance	All sections	Multicultural Content	I.S.	Approved
	FIN 5338: International Investments and Financial Management	All sections Ha-Chin Yi, Ph.D	Multicultural Content	I.S./U.S.	Approved

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Management	MGT 3303: Management of Organizations	Judy Detert	Multicultural Perspectives	U.S./I.S.	Approved
		Diana Hinkson, M.A.			
	MGT 3303: Principle of Management	All sections	Multicultural Perspectives	U.S./I.S.	Approved
	MGT 3353: Business Communication	Christine Heuring, Ph.D.	Multicultural Perspectives	U.S.	Approved
	MGT 3340: Small Business Management and Entrepreneurship	All sections	Multicultural Content	U.S.	Approved
	MGT 3375: International Business Latin America	All sections	Multicultural Content	I.S.	Approved
	MGT 4373: Human Resource Management	Brian Miller, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	MGT 5375: International Management – Latin America	All sections	Multicultural Content	I.S.	Approved
Marketing	MKT 3377: International Marketing	Enrique Becerra	Multicultural Content	I.S.	Approved
		All sections			
	MKT 4310: International Marketing	All sections Ruth Taylor, Ph.D	Multicultural Content Perspectives	I.S.	Approved
	MKT 5330: International Marketing	Enrique Becerra, Ph.D.	Multicultural Content	I.S.	Approved
College of Education					
Curriculum and Instruction	CI 5314: Human Growth and Development	Charise Pimentel, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
		Barbara Davis, Ph.D.			
	CI 5326: Curriculum and Management in the Elementary & Middle School (K-6)	Barbara Davis, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	CI 5330: Multicultural Teaching and Learning	Neva Kelly, Ed.D.	Multicultural Content	U.S.	Approved
	CI 5337: Language Acquisition and Development	All sections	Multicultural Content	U.S.	Approved
	CI 5372: Philosophical Foundatons of Education	Emily Summers, Ph.D.	Multicultural Content and Multicultural Perspectives	U.S.	Approved
	CI 5374: Bilingual/ESL Content Area Instruction	All sections	Multicultural Content	U.S./I.S.	Approved

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	COUN 5316: Counseling Diverse Populations	All sections	Multicultural Content	U.S.	Approved
	COUN 5338: Advanced Issues In School Counseling	Gail K. Roaten, Ph.D.	Multicultural Content and Multicultural Perspectives	U.S./I.S./W.S.	Approved
	DAE 5334: Family Literacy	All sections	Multicultural Content	U.S.	Approved
	DAE 5344: Multicultural Perspectives in Postsecondary Education and Adult Education	All sections	Multicultural Content	U.S.	Approved
	DAE 7344: Multicultural Perspectives in Postsecondary Education and Adult Education	All sections	Multicultural Content	U.S.	Approved
	ED 7365: Cross-cultural Leadership in Education	All sections	Multicultural Content	U.S.	Approved
	RDG 3312: Reading	Judy Leavell, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	RDG 3315: Reading Assessment and Instruction and RDG 3315 – Assessing reading and writing	Gwynne Ellen Ash, Ph.D. Lori Assaf, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	RDG 3320: Integrating Reading and Writing	Lori Assaf, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	RDG 3321: Developmental Reading EC-4	Lori Assaf, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	RDG 3321: Literacy Instruction	Laura Davis, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	RDG 4310: Literacy in the Content Areas	Gwynne Ellen Ash, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	RDG 4320: Literacy Education for Culturally and Linguistically Diverse	Maria de la Colina All sections	Multicultural Content	U.S.	Approved
	RDG 5322: Teaching Reading in Elementary	All sections Lori Assaf, Ph.D	Multicultural Content Perspectives	U.S.	Approved
	RDG 5331: Literacy Methods for Linguistically and Culturally Diverse Students	All sections	Multicultural Content	U.S.	Approved

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	RDG 5345: Classroom Diagnostic-Perspective Reading Instruction	Lori Assaf, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	RDG 6330: Psychology of Language	All sections	Multicultural Content	U.S.	Approved
Health, Physical Education and Recreation	H. Ed. 2340: Community Health	Kelly Wilson, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	PE 3329: Introduction to Motor Learning	Michelle Pope, Ph.D.	Multicultural Perspectives	U.S.	Approved
	PE 5390: Seminar in the Theory of Competitive Sports	Maurice Johnson, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
College of Fine Arts and Communication					
Art and Design	ART 2313: Introduction to the Fine Arts	All sections	Multicultural Content and Perspectives	U.S./I.S.	Approved
	ArtH 2301: Ancient to Medieval Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 2302: Renaissance to Modern Art	All sections	Multicultural Content	I.S.	Approved
	ARTH 3301: History of Modern Art	Gina Tarver, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	ART 4301: Issues in Contemporary Art	All sections	Multicultural Content	U.S./I.S.	Approved
	ArtH 4302: Latin American Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 4303: Pre Columbian Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 4304: History of Cinema	All sections	Multicultural Content	I.S.	Approved
	ArtH 4306: Renaissance Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 4307: 19th Century Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 4308: Asian Art	All sections	Multicultural Content	I.S.	Approved
	ArtH 4321M: Art & Politics	Gina Tarver, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
Communication Studies	COMM 1310: Fundamentals of Human Communication	Steven Beebe All sections	Multicultural Content	U.S./I.S.	Approved
	COMM 3326: Family Communication	Cassandra LeClair-Underberg, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	COMM 3328: Communication and Gender	All sections	Multicultural Content	U.S.	Approved
	COMM 3329: Intercultural Communication	All sections	Multicultural Content	U.S./I.S.	Approved

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	Comm 3334: The Rhetoric of Women's Suffrage	All sections	Multicultural Content	U.S.	Approved
	COMM 4322: Rhetoric of Protest Movements	All sections	Multicultural Content	U.S.	Approved
	COMM 5356: Gender and Communications	All sections	Multicultural Content	U.S.	Approved
Mass Communications	MC 1313: Writing for the Mass Media	Kym Fox, M.A.	Multicultural Perspectives	U.S.	Approved
	MC 2319: Visual Communication	David Nolan, M.A.	Multicultural Content and Perspectives	U.S.	Approved
	MC 1301: Introduction to Mass Communication	Laurie H. Fluker, Ph.D.	Multicultural Content	U.S.	Approved
	MC 4308: Women and Minorities in the Media	All sections Dr. Kate Peirce	Multicultural Content	U.S.	Approved
	MC 4316A: International Advertising	All sections	Multicultural Content	I.S.	Approved
	MC 4382B: International Communication	All sections	Multicultural Content	I.S.	Approved
	MC 5304G: Gender Issues in Mass Communications	All sections	Multicultural Content	U.S.	Approved
	MC 5309: Gender, Race, and Class and the Media	All sections	Multicultural Content	U.S.	Approved
	MC 5310: International Communication Issues	All sections	Multicultural Content	I.S.	Approved
	MC 7304B: International Communication	All sections	Multicultural Content	I.S.	Approved
Music	MU 2141: Fundamentals of Diction in Singing I	All sections	Multicultural Content	U.S.	Approved
	MU 2142: Fundamentals of Diction in Singing II	All sections	Multicultural Content	U.S.	Approved
	MU 2303: Survey of Music Literature	All sections	Multicultural Content	I.S.	Approved
	MU 2313: Introduction to the Fine Arts	All sections Richard Hall, M.M. Morris Nelms, M.M.	Multicultural Content and Perspectives	U.S./I.S.	Approved

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	MU 3269: Current Trends in Music II	Mary Ellen Cavitt, Ph.D	Multicultural Content and Perspectives	U.S	Approved
	MU 3315: History and Analysis of Music	All sections	Multicultural Content	I.S.	Approved
	MU 3316: History and Analysis of Music	All sections	Multicultural Content	I.S.	Approved
	MU 3318: World Music	All sections	Multicultural Content	I.S.	Approved
	MUSE 3102: Salsa Del Rio	All sections	Multicultural Content	U.S./I.S.	Approved
	MUSE 3103: Texas State Mariachi	All sections	Multicultural Content	U.S./I.S.	Approved
	MUSE 3104: Panorama Steel Drum Band	All sections	Multicultural Content	U.S./I.S.	Approved
	MU 3333 Jazz Improvisation I	Freddie Mendoza, M.M.	Multicultural Perspectives	U.S.	Approved
	MU 3234 Jazz Improvisation II	Freddie Mendoza, M.M.	Multicultural Perspectives	U.S.	Approved
	MU 3375: History of Jazz	All sections	Multicultural Content	U.S.	Approved
	MUSE 5102: Salsa Del Rio	All sections	Multicultural Content	U.S./I.S.	Approved
	MUSE 5103: Texas State Mariachi	All sections	Multicultural Content	U.S./I.S.	Approved
	MUSE 5014: Panorama Steel Drum Band	All sections	Multicultural Content	U.S./I.S.	Approved
Theatre and Dance	DAN 2313: Introduction to the Fine Arts	All sections	Multicultural Content and Perspectives	U.S./I.S.	Approved
	DANC 2365: Dance for Children	Kaysie Seitz Brown, M.F.A.	Multicultural Perspectives	U.S./I.S./W.S.	Approved
	DAN 3367: Performance Workshop	LeAnne Smith, M.F.A.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	DAN 4368: Dance History(Primitive to Middle Ages)	Michelle Nance	Multicultural Content and Perspectives	I.S.	Approved
	Theatre 1364: Beginning Acting	Nadine Mozon, M.F.A.	Multicultural Content and Perspectives	U.S.	Approved
	TH 2313: Introduction to the Fine Arts	All sections	Multicultural Content and Perspectives	U.S./I.S.	Approved
	Theatre 3320: History of Theatre I	John Fleming, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	Theatre 3321: History of Theatre II	John Fleming, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	TH 3322: History of Musical Theatre	Greg White, Ph.D.	Multicultural Content and Perspectives	U.S	Approved

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	Theatre 4310: Theatre Curriculum Development	Monica Michell, M.F.A.	Multicultural Content and Perspectives	U.S.	Approved
	Theatre 4360: Problems in Theatre	All sections	Multicultural Content	U.S.	Approved
	Theatre 5365: Backgrounds of Modern Drama	Sandra Mayo, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	Theatre 5369: Contemporary World Theatre	Sandra Mayo, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	HON 3395K: The World's a Stage: Dramatic Glimpses of the Human Condition and Contemporary Issues	John Hood, Ph. D	Multicultural Content and Perspectives	U.S.	Approved
College of Health Professions					
Clinical Laboratory Science	CLS 4342: Clinical Diagnosis of Emerging Infectious Diseases	All sections	Multicultural Content	U.S.	Approved
	CLS 5342: Clinical Diagnosis of Emerging Infectious Diseases	All sections	Multicultural Content	U.S.	Approved
Communication Disorders	CDIS 1331: Introduction to Communication Disorders	Maria Resendiz, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
		Clarissa Rodriguez, M.S			
	CDIS 3462: The Remediation of Articulatory and Phonological Disorders	Alisha Richmond, Ph.D.	Multicultural Perspectives	U.S./I.S./W.S.	Approved
	CDIS 4370: Aural rehabilitation	All sections	Multicultural Content	U.S.	Approved
	CDIS 4420: Intro to Audiology	All sections	Multicultural Content	U.S.	Approved
	CDIS 5321: Clinical Practicum Audiology	All sections	Multicultural Content	U.S.	Approved
	CDIS 5333: Advanced Study in Language Disorders	Frances Burns, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	CDIS 5342: Aphasia and Related Disorders	Valarie Fleming, Ph.D	Multicultural Content and Perspectives	U.S.	Approved
	CDIS 5350: Multicultural Issues in Communication Disorders	All sections	Multicultural Content	U.S.	Approved

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	CDIS 5462: The Remediation of Articulatory and Phonological Disorders	All sections	Multicultural Perspectives	U.S./I.S./W.S.	Approved
Healthcare Administration	HA 3315: Healthcare Administration History Culture, and Language	All sections Tondra Moore	Multicultural Content and Perspectives	U.S.	Approved
	HA 4302: Managed Care Organization and Administration	Phillippa Strelitz	Multicultural Content and Perspectives	U.S./W.S.	Approved
	HA 4303: International Health	All sections	Multicultural Content	I.S.	Approved
	HD 4304: Patient Care Management and Quality Improvement in Health Care	Peggy Johnson, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	HA 4320: Seminar in Healthcare Administration	Tina Fields, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
Healthcare Information Management	HIM 4390: Health Information Management	Sue Biedermann, MSHP, RHIA	Multicultural Perspectives	U.S.	Approved
College of Liberal Arts					
Anthropology	ANTH 1312: Cultural Anthropology	All sections	Multicultural Content	U.S./I.S.	Approved
	ANTH 3305: Magic, Ritual and Religion	All sections	Multicultural Content	I.S.	Approved
	ANTH 3309: Cultures Through Film	All sections	Multicultural Content	I.S.	Approved
	ANTH 3314: Latin American Cultures	All sections	Multicultural Content	I.S.	Approved
	ANTH 3314.001: North American Indians	All sections	Multicultural Content	U.S.	Approved
	ANTH 3315: Archaeology of the Southwest	All sections	Multicultural Content	U.S.	Approved
	ANTH 3316: Archaeology of Europe, Asia, and Africa	All sections	Multicultural Content	I.S.	Approved
	ANTH 3318: Texas Archaeology	All sections	Multicultural Content	U.S.	Approved
	ANTH 3322: Peoples and Cultures of Africa	All sections	Multicultural Content	I.S.	Approved

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	ANTH 3323: Cultures in the Middle East	All sections	Multicultural Content	I.S.	Approved
	ANTH 3326: Maya History and Society	All sections	Multicultural Content	I.S.	Approved
	ANTH 3331A: North American Indians	All sections	Multicultural Content	U.S./I.S.	Approved
	ANTH 3331C: Indians of the Southwest	All sections	Multicultural Content	U.S.	Approved
	ANTH 3332: Myths and Mound builders	All sections	Multicultural Content	U.S.	Approved
	ANTH 3345: Archeology of Mexico	All sections	Multicultural Content	I.S.	Approved
	ANTH 3347: Archeology of North America	All sections	Multicultural Content	U.S.	Approved
	ANTH 3350: Sex Roles	All sections	Multicultural Content	U.S.	Approved
	ANTH 3354: Latin American Gender and Sexuality	All sections	Multicultural Content	U.S./I.S.	Approved
	ANTH 3360: Economic Anthropology	All sections	Multicultural Content	I.S.	Approved
	ANTH 3370: Culture and Personality	All sections	Multicultural Content	U.S./I.S.	Approved
	ANTH 3375C: Selected Topics in Anthropology	All sections	Multicultural Content	U.S./I.S.	Approved
	ANTH 3375P: Andean Civilization	All sections	Multicultural Content	I.S.	Approved
	ANTH 3375X: Intro to Linguistic Anthropology	All sections	Multicultural Content	U.S.	Approved
	ANTH 4320: Rise of Civilization	All sections	Multicultural Content	I.S.	Approved
	ANTH 5314: Latin American Cultures	All sections	Multicultural Content	I.S.	Approved
	ANTH 5318: Texas Archaeology	All sections	Multicultural Content	U.S.	Approved
	ANTH 5322: Peoples and Cultures of Sub-Saharan Africa	All sections	Multicultural Content	I.S.	Approved
	ANTH 5323: Cultures of the Middle East	All sections	Multicultural Content	I.S.	Approved
	ANTH 5324: Mexican American Culture	All sections	Multicultural Content	U.S.	Approved
	ANTH 5345: Archaeology of Mexico	All sections	Multicultural Content	I.S.	Approved

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	ANTH 5350: Gender and Sexuality in Cross Cultural Perspective	All sections	Multicultural Content	I.S./W.S.	Approved
	ANTH 5355: Seminar in Culture Theory	All sections	Multicultural Content	U.S.	Approved
	ANTH 5331: Indians of the Southwest	All sections	Multicultural Content	U.S.	Approved
	ANTH 5332: Myths and Mound Builders	All sections	Multicultural Content	U.S.	Approved
Diversity Studies	DVST 3301: Introduction to US Diversity Studies	All sections	Multicultural Content	U.S.	Approved
	DVST 5310: Diversity Theory Issues	All sections	Multicultural Content	U.S./I.S./W.S.	Approved
English	ENG 1310: College Writing I	All sections Sue Beebe, M.A.	Multicultural Content and Perspectives	U.S.	Approved
	ENG 1320: College Writing II	All sections Sue Beebe, M.A.	Multicultural Content and Perspectives	U.S.	Approved
	ENG 2310: British Literature before 1785	All sections	Multicultural Content	I.S.	Approved
	ENG 2320: British Literature since 1785	All sections Chad Hammett, M.F.A.	Multicultural Content	I.S.	Approved
	ENG 2330: World Literature before 1600	All sections Sue Beebe, M.A.	Multicultural Content	I.S.	Approved
	ENG 2340: World Literature since 1600	All sections Sue Beebe, M.A.	Multicultural Content	I.S.	Approved
	ENG 2359: American Literature before 1865	Steve Wilson, M.F.A. Priscilla Leder, Ph.D Robert Tally, Ph.D.	Multicultural Content Perspectives	U.S.	Approved
	ENG 2360: American Literature since 1865	Steve Wilson, M.F.A. John Blair, M.A., B.A.	Multicultural Content and Perspectives	U.S.	Approved
	ENG 3301: Literature and the Contemporary Reader	Nancy Wilson, M.A. Dale Hudson, Ph.D	Multicultural Content and Perspectives	U.S./I.S.	Approved
	ENG 3301: Critical Theory and Practice for English Majors	Dale Hudson, Ph.D. Nancy Wilson	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	ENG 3303: Technical Writing	Octavio Pimentel, Ph.D.	Multicultural Content and Perspectives	I.S.	Approved
	ENG 3311: Advanced Reading and Writing	Nancy Wilson Susan Morrison	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	ENG 3311: Special Topic: Writing about Travel & Culture	All sections	Multicultural Content	U.S./W.S.	Approved
	ENG 3315 ; Introduction to Creative Writing	Jon Marc Smith, M.F.A.	Multicultural Content and Perspectives	U.S./W.S.	Approved
	ENG 3322: The European Novel	Steve Wilson, M.F.A. Patricia Evans, Ph.D.	Multicultural Content	I.S.	Approved
	ENG 3325: Russian Literature in Translation	All sections	Multicultural Content	I.S.	Approved
	ENG 3327: Types of World Drama in English	All sections	Multicultural Content	I.S.	Approved
	ENG 3328: Types of World Drama in English, Modern	All sections	Multicultural Content	I.S.	Approved
	ENG 3331: African-American Literature/Literature of Black America	All sections	Multicultural Content	U.S.	Approved
	ENG 3341: Studies in World Literature	All sections Susan Morrison, Ph.D.	Multicultural Content	I.S.	Approved
	ENG 3344: Chicano/a Narrative and Social History	All sections	Multicultural Content	U.S.	Approved
	ENG 3345: Southwestern Studies I: Defining the Region	All sections Christopher Marquiss, MFA	Multicultural Content	U.S.	Approved
	ENG 3346: Southwestern Studies II: Consequences of Region	All sections	Multicultural Content	U.S.	Approved
	ENG 3347: American Poetry	Roger Jones, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	ENG 3350: Medieval European Literature	All sections	Multicultural Content	I.S.	Approved
	ENG 3351: Anglo - Saxon Language, Literature, and Culture	All sections	Multicultural Content	I.S.	Approved
	ENG 3352: Medieval English Literature	All sections	Multicultural Content	I.S.	Approved
	ENG 3353: British Poetry and Prose of the 16th Century	All sections	Multicultural Content	I.S.	Approved
	ENG 3354: Shakespeare	All sections	Multicultural Content	I.S.	Approved

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	ENG 3356: British Poetry and Prose of the 17th Century	All sections	Multicultural Content	I.S.	Approved
	ENG 3357: English Literature of the Restoration and Augustan Periods 1660-1750	All sections	Multicultural Content	I.S.	Approved
	ENG 3359: English Literature 1750-1800	All sections	Multicultural Content	I.S.	Approved
	ENG 3362: The English Romantics	All sections	Multicultural Content	I.S.	Approved
	ENG 3365: Victorian Literature	All sections	Multicultural Content	I.S.	Approved
	ENG 3368: The English Novel	All sections	Multicultural Content	I.S.	Approved
	ENG 3370: 20th Century British Literature	All sections	Multicultural Content	I.S.	Approved
	ENG 3385: Children's Literature	Graeme Wend-Walker, Ph.D	Multicultural Content and Perspectives	U.S./I.S.	Approved
	ENG 3386: Adolescent Literature	Caroline Jones, Ph.D.	Multicultural Content and Perspectives	U.S./W.S.	Approved
	ENG 3388: Women and Literature	All sections	Multicultural Content	U.S./I.S.	Approved
	ENG 3392: Women Writers of the Middle Ages	All sections	Multicultural Content	I.S.	Approved
	ENG 3393: Introduction to Canadian Literature	All sections	Multicultural Content	I.S.	Approved
	ENG 4351: Chaucer and His Time	All sections	Multicultural Content	I.S.	Approved
	ENG 4355: The Later Shakespeare	All sections	Multicultural Content	I.S.	Approved
	ENG 4358: Milton	All sections	Multicultural Content	I.S.	Approved
	ENG 5300: Language Problems in a Multicultural Environment	All sections	Multicultural Content	U.S.	Approved
	ENG 5324: Studies in Genre	All sections	Multicultural Content	I.S.	Approved
	ENG 5332: Studies in American Fiction	All sections	Multicultural Content	U.S.	Approved
	ENG 5353: The Body in Medieval Literature: Purity, Filth & Gender	Susan Morrison, Ph.D.	Multicultural Content	I.S./W.S.	Approved
	ENG 5353: Medieval Pilgrimage Literature	Susan Morrison, Ph.D.	Multicultural Content	I.S./W.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	ENG 5353: Pilgrimage Poetics and Excremental Vision	Susan Morrison, Ph.D.	Multicultural Content	I.S./W.S.	Approved
	ENG 5353 Anglo-Saxon Language, Literature & Culture	Susan Morrison, Ph.D.	Multicultural Content	I.S./W.S.	Approved
	ENG 5353.001: Medieval Women Writers	Susan Morrison, Ph.D.	Multicultural Content	I.S./W.S.	Approved
	ENG 5384: Critical Theory	Dale Hudson, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	ENG 5395: Special Topic: Writing about Travel & Culture	Susan Morrison, Ph.D.	Multicultural Content	I.S.	Approved
	ENG 5395: Special Topic: Writing about Travel & Culture	All sections	Multicultural Content	U.S./W.S.	Approved
	ENG 5435: Southwestern Studies I: Defining the Region	Christopher Marquiss, MFA	Multicultural Content	U.S.	Approved
Geography	GEO 1309: Introduction to Cultural Geography	All sections	Multicultural Content	U.S./I.S.	Approved
	GEO 1310: World Geography	All sections	Multicultural Content	I.S.	Approved
	GEO 3301: Urban Geography	Brock Brown, Ph.D	Multicultural Content	U.S.	Approved
	GEO 3303: Economic Geography	All sections	Multicultural Content	I.S.	Approved
	GEO 3306: Geography of the American South	All sections	Multicultural Content	U.S.	Approved
	GEO 3307: Geography of Europe	All sections	Multicultural Content	I.S.	Approved
	GEO 3308: Latin America	All sections	Multicultural Content	I.S.	Approved
	GEO 3309: United States and Canada	All sections	Multicultural Content	U.S./I.S.	Approved
	GEO 3310: Urban Geography	Brock Brown, Ph.D.	Multicultural Perspective	U.S./I.S.	Approved
	GEO 3328: Geography of North Africa and the Middle East	All sections	Multicultural Content	I.S.	Approved
	GEO 3329: Geography of Texas	All sections	Multicultural Content	U.S.	Approved
	GEO 3332: Geography of South and Southeast Asia	All sections	Multicultural Content	I.S.	Approved

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	GEO 3333: Geography of China and Japan	All sections	Multicultural Content	I.S.	Approved
	GEO 3335: Oceanography	All sections	Multicultural Content	I.S.	Approved
	GEO 3340: Political Geography	All sections	Multicultural Content	I.S.	Approved
	GEO 3349: Population of Geography	All sections	Multicultural Content	I.S.	Approved
	GEO 3353: American Ethnic Geography	All sections	Multicultural Content	U.S.	Approved
	GEO 3360: Geography of Tourism	All sections	Multicultural Content	I.S.	Approved
	GEO 4306: Geography of The Southwest	All sections	Multicultural Content	U.S.	Approved
	GEO 4328: Geography of the Russian Realm	All sections	Multicultural Content	I.S.	Approved
	GEO 7348: Ethnic Geography	All sections	Multicultural Content	U.S./I.S.	Approved
History	HIST 1310: History of the US to 1877	All sections	Multicultural Content and Perspectives	U.S.	Approved
		Rebecca Montgomery			
	HIST 1320: History of the US 1877 to present	All sections	Multicultural Content and Perspectives	U.S.	Approved
		Rebecca Montgomery			
	HIST 2310: Western Civilization to 1715	All sections	Multicultural Content	I.S.	Approved
	HIST 2311: History of World Civilization to the 17th Century	All sections	Multicultural Content	I.S.	Approved
	HIST 2312: History of World Civilization from the 17th Century	All sections	Multicultural Content	I.S.	Approved
	HIST 2320: Western Civilization, 1715 to Date	All sections	Multicultural Content	I.S.	Approved
	HIST 3310: History of Europe, 1871-1919	All sections	Multicultural Content	I.S.	Approved
	HIST 3311: History of Europe since 1919	All sections	Multicultural Content	I.S.	Approved
	HIST 3312: Renaissance and Reformation	All sections	Multicultural Content	I.S.	Approved

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	HIST 3313: Europe During the Old Regime, 1600-1760	All sections	Multicultural Content	I.S.	Approved
	HIST 3314: Revolutionary Europe, 1760-1815	All sections	Multicultural Content	I.S.	Approved
	HIST 3315: History of England to 1603	All sections	Multicultural Content	I.S.	Approved
	HIST 3316: History of England from 1603	All sections	Multicultural Content	I.S.	Approved
	HIST 3319: Colonial History of Brazil	All sections	Multicultural Content	I.S.	Approved
	HIST 3320: History of Mexico, Independence to the Present	All sections	Multicultural Content	I.S.	Approved
	HIST 3322: Colonial History of Latin America to 1828	All sections	Multicultural Content	I.S.	Approved
	HIST 3324: Latin America from Independence to the Present	All sections	Multicultural Content	I.S.	Approved
	HIST 3325: Special Topics in Latin American History	All sections	Multicultural Content	I.S.	Approved
	HIST 3326: The Southern Cone of Latin America	All sections	Multicultural Content	I.S.	Approved
	HIST 3327: History of Mexico to 1848	All sections	Multicultural Content	I.S.	Approved
	HIST 3329: Spanish Borderlands, 1521-1821	All sections	Multicultural Content	I.S.	Approved
	HIST 3332: History of Mexico – Independence to Present	All sections	Multicultural Content	I.S.	Approved
	HIST 3353: The Greater Southwest	All sections	Multicultural Content	U.S.	Approved
	HIST 3358: Military History of the Western World	All sections	Multicultural Content	I.S.	Approved
	HIST 3359: African American History	All sections	Multicultural Content	U.S./I.S.	Approved
	HIST 3361: The Napoleonic Wars	All sections	Multicultural Content	I.S.	Approved
	HIST 3368C: Introduction to American Indian History	All sections	Multicultural Content	U.S.	Approved
	HIST 3369I: History of Texas Music	All sections	Multicultural Content	U.S.	Approved

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	HIST 3369Y: Black Women and Protest	All sections	Multicultural Content	U.S.	Approved
	HIST 3369Z: Immigration and Ethnicity	All sections	Multicultural Content	U.S.	Approved
	HIST 3370: Tools and Techniques of Historical Research and Writing	All sections	Multicultural Content	I.S.	Approved
	HIST 3372: Texas History: A Survey	All sections	Multicultural Content	U.S.	Approved
	HIST 3373: American Women's History	All sections	Multicultural Content	U.S.	Approved
	HIST 3375A: American Labor History, 1877-1945	All sections	Multicultural Content	U.S.	Approved
	HIST 3380: The Desegregation of the South	All sections	Multicultural Content	U.S.	Approved
	HIST 4303: Ancient Greece and the Mediterranean World, 1600 BC-30BC	All sections	Multicultural Content	I.S.	Approved
	HIST 4304: Ancient Rome and the Mediterranean World, 500 BC-500 AD	All sections	Multicultural Content	I.S.	Approved
	HIST 4307: Medieval European History, 300-1400	All sections	Multicultural Content	I.S.	Approved
	HIST 4309: Europe from 1815-1870	All sections	Multicultural Content	I.S.	Approved
	HIST 4317: Tudor-Stuart England, 1485-1689	All sections	Multicultural Content	I.S.	Approved
	HIST 4318: Interpretations of Modern European History	All sections	Multicultural Content	I.S.	Approved
	HIST 4320: Origins of Christianity	All sections	Multicultural Content	I.S.	Approved
	HIST 4325: Islamic History to 1798	All sections	Multicultural Content	I.S.	Approved
	HIST 4326: The Modern Middle East	All sections	Multicultural Content	I.S.	Approved
	HIST 4327: The Problem of Palestine	All sections	Multicultural Content	I.S.	Approved
	HIST 4333: History of Russian and Eurasia to 1917	All sections	Multicultural Content	I.S.	Approved
	HIST 4334: History of Russia and Eurasia from 1917 to present	All sections	Multicultural Content	I.S.	Approved

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	HIST 4335: Selected Topics in 20th Century East European History	All sections	Multicultural Content	I.S.	Approved
	HIST 4336: Germany from 1815 to the Present	All sections	Multicultural Content	I.S.	Approved
	HIST 4337: Germany and National Socialism, 1918-1945	All sections	Multicultural Content	I.S.	Approved
	HIST 4343: Modern China, 1600-Present	All sections	Multicultural Content	I.S.	Approved
	HIST 4344: Modern Japan, 1600-Present	All sections	Multicultural Content	I.S.	Approved
	HIST 4350: Topics in World History	All sections	Multicultural Content	I.S.	Approved
	HIST 4371: Introduction to American Indian History	All sections	Multicultural Content	U.S.	Approved
	HIST 4373: Economic and Social History of the Americas	All sections	Multicultural Content	U.S./I.S.	Approved
	HIST 4376: The History of Texas Music	All sections	Multicultural Content	U.S.	Approved
	HIST 5323: History of Brazil	All sections	Multicultural Content	I.S.	Approved
	HIST 5323A: Society and Culture in Brazil	All sections	Multicultural Content	I.S.	Approved
	HIST 5324: Latin American History	All sections	Multicultural Content	I.S.	Approved
	HIST 5324B: Class and Society in Latin America	All sections	Multicultural Content	I.S.	Approved
	HIST 5325: History of Mexico	All sections	Multicultural Content	I.S.	Approved
	HIST 5325A: History of Mexico to 1848	All sections	Multicultural Content	I.S.	Approved
	HIST 5336: East European History	All sections	Multicultural Content	I.S.	Approved
	HIST 5345I: History of Texas Music	All sections	Multicultural Content	U.S.	Approved
	HIST 5346: African American History	All sections	Multicultural Content	U.S.	Approved
	HIST 5351C: Race, Gender, and Ethnicity in American Labor History	All sections	Multicultural Content	W.S.	Approved

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	HIST 5366A: Women in Antebellum America	All sections	Multicultural Content	W.S.	Approved
Honors	HON 1390E: Origins of Civilization	All sections	Multicultural Content	I.S.	Approved
	HON 2390H: Arts & Artists	All sections	Multicultural Content	U.S./I.S.	Approved
	HON 3390L: Film Analysis	All sections	Multicultural Content	U.S./I.S.	Approved
	HON 3390X: Investigating European Film	All sections	Multicultural Content	I.S.	Approved
	HON 3390Y: Theory of Language	All sections	Multicultural Content	I.S.	Approved
	HON 3390Z: Finding Common Ground in Teaching and Learning	All sections	Multicultural Content	U.S.	Approved
	HON 3392A: Gender and Fiction	All sections	Multicultural Content	U.S.	Approved
	HON 3392E: Silver Screen Texas	All sections	Multicultural Content	U.S.	Approved
	HON 3392G: Gender, Family, and the Horror Narrative	All sections	Multicultural Content	U.S.	Approved
	HON 3392R: Teaching Poetry to Children	All sections	Multicultural Content	U.S.	Approved
	HON 3392Z: Ethnic Drama in the U.S.	All sections	Multicultural Content and Perspectives	U.S.	Approved
	HON 3393G: Female Self and Society: 20th Century Latin American Women Writers	All sections	Multicultural Content	U.S.	Approved
	HON 3393Y: Ethics of Care: East and West	Lijun Yuan, Ph.D.	Multicultural Content and Multicultural Perspective	U.S./I.S.	Approved
	HON 3394A: La Onda Unida	All sections	Multicultural Content	U.S./I.S.	Approved
	HON 3394J: Disturbing the Peace: The Politics of Language & Power in Hip-Hop Culture	All sections	Multicultural Content	U.S.	Approved
	HON 3394V: Universal Human Rights: A Global Perspective	Catherine Hawkins, Ph.D.	Multicultural Content and Perspectives	U.S./I.S./W.S.	Approved
	HON 3395K: The World's a Stage: Dramatic Glimpses of the Human Condition and Contemporary Issues	All sections	Multicultural Content and Perspectives	U.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
International Studies	IS 4380: International Studies Seminar	All sections	Multicultural Content	I.S.	Approved
	IS 4687: Internship	All sections	Multicultural Content	I.S.	Approved
	IS 5387: International Studies Leadership	All sections	Multicultural Content	I.S.	Approved
Modern Languages	ARAB 1410: Beginning Arabic I	All sections	Multicultural Content	I.S.	Approved
	ARAB 1420: Beginning Arabic II	All sections	Multicultural Content	I.S.	Approved
	ARAB 2310: Intermediate Arabic I	All sections	Multicultural Content	I.S.	Approved
	ARAB 2320: Intermediate Arabic II	All sections	Multicultural Content	I.S.	Approved
	FR 1410: Beginning French I	All sections	Multicultural Content	I.S.	Approved
	FR 1420: Beginning French II	All sections	Multicultural Content	I.S.	Approved
	FR 2310: Intermediate French I	All sections	Multicultural Content	I.S.	Approved
	FR 2320: Intermediate French II	All sections	Multicultural Content	I.S.	Approved
	FR 3305: Acting French	All sections	Multicultural Content	I.S.	Approved
	FR 3306: Masterpieces of French Literature	All sections	Multicultural Content	I.S.	Approved
	FR 3310: French Pronunciation and Intonation	All sections	Multicultural Content	I.S.	Approved
	FR 3341: Advanced Grammar in French	All sections	Multicultural Content	I.S.	Approved
	FR 3381: Business French I	All sections	Multicultural Content	I.S.	Approved
	FR 3382: Business French II	All sections	Multicultural Content	I.S.	Approved
	FR 4304: Topics in French Literature and Culture	All sections	Multicultural Content	I.S.	Approved
	FR 4341: French Composition and Stylistics	All sections	Multicultural Content	I.S.	Approved
	FR 4370: French Civilization	All sections	Multicultural Content	I.S.	Approved
	FR 4390: Culture, Language and Literature	All sections	Multicultural Content	I.S.	Approved
	GER 1410: Beginning German I	All sections	Multicultural Content	I.S.	Approved
	GER 1420: Beginning German II	All sections	Multicultural Content	I.S.	Approved
	GER 2310: Intermediate German I	All sections	Multicultural Content	I.S.	Approved
	GER 2320: Intermediate German II	All sections	Multicultural Content	I.S.	Approved

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	GER 3301: Survey of German Literature	All sections	Multicultural Content	I.S.	Approved
	GER 3302: Survey of German Literature	All sections	Multicultural Content	I.S.	Approved
	GER 3305: German on Stage	All sections	Multicultural Content	I.S.	Approved
	GER 3320: Improving German Communication Skills	All sections	Multicultural Content	I.S.	Approved
	GER 3370: German Civilization	Valentina Glajar, Ph.D.	Multicultural Content	I.S.	Approved
	GER 3380: Business German in Global Economy	All sections	Multicultural Content	I.S.	Approved
	GER 4310: Masterpieces of German Literature	All sections	Multicultural Content	I.S.	Approved
	GER 4340: Advanced Conversation, Composition, and Stylistics	All sections	Multicultural Content	I.S.	Approved
	GER 4390: Studies in German Culture, Language, or Literature	All sections	Multicultural Content	I.S.	Approved
	Italian 1410: Beginning Italian I	All sections	Multicultural Content	I.S.	Approved
	Italian 1420: Beginning Italian II	All sections	Multicultural Content	I.S.	Approved
	Italian 2320: Intermediate Italian II	All sections	Multicultural Content	I.S.	Approved
	JAPA 1410: Beginning Japanese I	All sections	Multicultural Content	I.S.	Approved
	JAPA 1420: Beginning Japanese II	All sections	Multicultural Content	I.S.	Approved
	JAPA 2310: Intermediate Japanese I	All sections	Multicultural Content	I.S.	Approved
	JAPA 2320: Intermediate Japanese II	All sections	Multicultural Content	I.S.	Approved
	JAPA 3304: Advanced Conversation and Grammar	All sections	Multicultural Content	I.S.	Approved
	JAPA 3307: Advanced Japanese Writing and Grammar	All sections	Multicultural Content	I.S.	Approved
	JAPA 3308: Advanced Japanese for Business	All sections	Multicultural Content	I.S.	Approved
	POR 1410: Beginning Portuguese I	All sections	Multicultural Content	I.S.	Approved
	POR 1420: Beginning Portuguese II	All sections	Multicultural Content	I.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	POR 2310: Intermediate Portuguese I	All sections	Multicultural Content	I.S.	Approved
	POR 2320: Intermediate Portuguese II	All sections	Multicultural Content	I.S.	Approved
	POR 3308: Advanced Composition and Conversation through the Brazilian Short Story	All sections	Multicultural Content	I.S.	Approved
	SPAN 1410: Beginning Spanish I	All sections	Multicultural Content	I.S.	Approved
	SPAN 1420: Beginning Spanish II	All sections	Multicultural Content	I.S.	Approved
	SPAN 2310: Intermediate Spanish I	All sections	Multicultural Content	I.S.	Approved
	SPAN 2320: Intermediate Spanish II	All sections	Multicultural Content	I.S.	Approved
	SPAN 3301: Survey of Spanish Literature	All sections	Multicultural Content	U.S.	Approved
	SPAN 3302: Survey of Spanish Literature	All sections	Multicultural Content	I.S.	Approved
	SPAN 3305: Survey of Spanish-American Literature	All sections	Multicultural Content	U.S.	Approved
	SPAN 3306: Survey of Spanish-American Literature	All sections	Multicultural Content	U.S.	Approved
	SPAN 3308: Short Stories and Advanced Composition	All sections	Multicultural Content	I.S.	Approved
	SPAN 3309: Intro to Hispanic Literature and Literary Analysis	All sections	Multicultural Content	I.S.	Approved
	SPAN 3310: Spanish Phonetics and Phonemics	All sections	Multicultural Content	I.S.	Approved
	SPAN 3311: Business Spanish I	All sections	Multicultural Content	I.S.	Approved
	SPAN 3312: Business Spanish II	All sections	Multicultural Content	I.S.	Approved
	SPAN 3370: Spanish Civilization	All sections	Multicultural Content	I.S.	Approved
	SPAN 3371: Spanish-American Civilization	All sections	Multicultural Content	U.S./I.S.	Approved
	SPAN 4302: The Spanish Novel	All sections	Multicultural Content	I.S.	Approved
	SPAN 4330: The Spanish-American Novel	All sections	Multicultural Content	U.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	SPAN 4340: Advanced Spanish Grammar and Stylistics	All sections	Multicultural Content	I.S.	Approved
	SPAN 4350: Latin American Novel and Film	All sections	Multicultural Content	I.S.	Approved
	SPAN 4361: Masterpieces of Hispanic Poetry	All sections	Multicultural Content	I.S.	Approved
	SPAN 4362: Masterpieces of Hispanic Drama	All sections	Multicultural Content	I.S.	Approved
	SPAN 4370: Hispanic Literature of the Southwest: Space and Images	All sections	Multicultural Content	U.S.	Approved
	SPAN 4380: Topics in Hispanic Literature	All sections	Multicultural Content	I.S.	Approved
	SPAN 4380B: Don Quijote	All sections	Multicultural Content	U.S.	Approved
	SPAN 4390: Studies in Spanish Culture, Language, or Literature	All sections	Multicultural Content	I.S.	Approved
	SPAN 5310: Topics in Hispanic Literature	All sections	Multicultural Content	U.S./I.S.	Approved
	SPAN 5311: Studies in Medieval and Golden Age Spanish Peninsular Literature	All sections	Multicultural Content	I.S.	Approved
	SPAN 5312: Studies in Spanish Peninsular Literature from the Eighteenth Century to the Present	All sections	Multicultural Content	I.S.	Approved
	SPAN 5313: Studies in South American Literatures	All sections	Multicultural Content	I.S.	Approved
	SPAN 5314: Studies in Central American and Caribbean Literatures	All sections	Multicultural Content	I.S.	Approved
	SPAN 5315: Studies in Mexican and Mexican-American Literatures	All sections	Multicultural Content	U.S./I.S.	Approved
	SPAN 5316: Studies in Spanish Peninsular Culture	All sections	Multicultural Content	I.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	SPAN 5318: Advanced Composition and Grammar	All sections	Multicultural Content	U.S./I.S.	Approved
	SPAN 5319: Synchronic Spanish Linguistics	All sections	Multicultural Content	I.S.	Approved
	SPAN 5320: Diachronic Spanish Linguistics	All sections	Multicultural Content	I.S.	Approved
	SPAN 5321: Spanish Applied Linguistics	All sections	Multicultural Content	U.S./I.S.	Approved
	SPAN 5322: Spanish for the Professions	All sections	Multicultural Content	I.S.	Approved
	SPAN 5390: Studies in Spanish Culture, Language, or Literature	All sections	Multicultural Content	I.S.	Approved
Philosophy	PHIL 2311: History of Philosophy before 1600	All sections	Multicultural Content	I.S.	Approved
	PHIL 3333: Feminist Theory	All sections	Multicultural Content	U.S.	Approved
	PHIL 4371: Asian Philosophy	All sections	Multicultural Content	I.S.	Approved
Religion	REL 1310: Introduction to Religious Studies	Rebecca Raphael, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	REL 3360: World Religion	All sections	Multicultural Content	I.S.	Approved
	REL 3364: Western Religions	Rebecca Raphael, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	REL 3366: Advanced Studies in Western Religions	Rebecca Raphael, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
Political Science	POSI 1308: Basic Political Ideas	Arnold Leder, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	POSI 2322: Intruduction to International Relations	All sections	Multicultural Perspective	I.S.	Approved
	POSI 2323: Introduction to International Studies	All sections	Multicultural Content	I.S.	Approved
	POSI 3300: Basic Political Ideas	All sections	Multicultural Content and Perspectives	U.S.	Approved
	POSI 3319: Metropolitan Politics	All sections	Multicultural Content	U.S.	Approved
	POSI 4314: Organization Theory and Public Personnel Administration	Thomas Longoria, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved

<i>College/Department</i>	<i>Course Number & Name</i>	<i>Faculty w/Designation or All Sections</i>	<i>Multicultural Designation</i>	<i>Focus</i>	<i>Pending MCGS endorsement, Chair or Dean approval</i>
	POSI 5315: Organization Theory and Public Personnel Administration	Thomas Longoria, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	POSI 3322: Introduction to International Relations	Brandon Valeriano, Ph.D.	Multicultural Perspective	I.S.	Approved
	POSI 3332: Ancient and Medieval Political Thought, Greeks to 1600	All sections	Multicultural Content	I.S.	Approved
	POSI 3333: Modern Political Theory 1600-1900	All sections	Multicultural Content	I.S.	Approved
	POSI 3395: Ethnicity and Nation Building	All sections	Multicultural Content	U.S./I.S.	Approved
	POSI 4313: Islamic Law and Politics	All sections	Multicultural Content	I.S.	Approved
	POSI 4314: Middle East Revolution and Nationalism	All sections	Multicultural Content	I.S.	Approved
	POSI 4315: Arab-Israeli Conflict	All sections	Multicultural Content	I.S.	Approved
	POSI 4326: Issues in World Politics	All sections	Multicultural Content	I.S.	Approved
	POSI 4327: Theories of International Politics	All sections	Multicultural Content	I.S.	Approved
	POSI 4328: The Holocaust	Arnold Leder, Ph.D.	Multicultural Content and Perspectives	I.S.	Approved
	POSI 4331: Minority Politics (General)	All sections	Multicultural Content	U.S.	Approved
	POSI 4331B: Minority Politics (Hispanic)	All sections	Multicultural Content	U.S.	Approved
	POSI 4331C: Minority Politics (African American)	All sections	Multicultural Content	U.S.	Approved
	POSI 4338: Government and Politics of Latin America	All sections	Multicultural Content	U.S./I.S./W.S.	Approved
	POSI 4340: Government and Politics of Western Europe	All sections	Multicultural Content	I.S.	Approved
	POSI 4341: Government and Politics of Russia	All sections	Multicultural Content	I.S.	Approved
	POSI 4349: Topics in Comparative Politics	All sections	Multicultural Content	I.S.	Approved

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	POSI 4350: Government and Politics of Russia	All sections	Multicultural Content	I.S.	Approved
	POSI 4354: The Politics of Extremism	All sections	Multicultural Content	U.S./I.S.	Approved
	POSI 4356: International Law	All sections	Multicultural Content	I.S.	Approved
	POSI 4357: International Organization	All sections	Multicultural Content	I.S.	Approved
	POSI 4358: United States and Latin American Relations	All sections	Multicultural Content	I.S.	Approved
	POSI 4359: Politics of International Economic Relations	All sections	Multicultural Content	I.S.	Approved
	POSI 4367: International Conflict and Security	All sections	Multicultural Content	I.S.	Approved
	POSI 4372: Government and Politics of Central and Eastern Europe	All sections	Multicultural Content	I.S.	Approved
	POSI 5360: Problems in International Politics	All sections	Multicultural Content	I.S.	Approved
	POSI 5364: Problems in International Organization	All sections	Multicultural Content	I.S.	Approved
	POSI 5365: Problems in International Law	All sections	Multicultural Content	I.S.	Approved
	POSI 5380: Problems in International Political Economy	All sections	Multicultural Content	I.S.	Approved
	POSI 5382: Seminar in International Relations Theory	All sections	Multicultural Content	I.S.	Approved
	POSI 5385: Topics in Third World Policies	All sections	Multicultural Content	I.S.	Approved
Psychology	PSY 3332: Psychology of Women	All sections	Multicultural Content	U.S.	Approved
	PSY 3334: Psychology of Human Diversity	All sections	Multicultural Content	U.S.	Approved
Sociology	SOC 1310: Introduction to Sociology	Susan Day, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 3307: Statistics for Behavioral Science	Kay Newling	Multicultural Perspective	U.S.	Approved

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	SOCI 3320: Population Dynamics	All sections	Multicultural Content	I.S.	Approved
	SOCI 3324: Social Stratification	Deborah Harris, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 3327: Multicultural Relations	All sections	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 3338: Family Problems	All sections	Multicultural Content	I.S.	Approved
	SOCI 3344: Sociology of Law	Audwin Anderson, Ph.D.	Multicultural Content and Perspectives	U.S./I.S.	Approved
	SOC 3350: Men, Women, and Societies	All sections	Multicultural Content	U.S./I.S.	Approved
	SOCI 3363: Medical Sociology	Gloria Martinez -Ramos, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 3366: Folkways and Folklore: An Introduction	All sections	Multicultural Content	U.S.	Approved
	SOCI 3375: Selected Topics in Sociology	All sections	Multicultural Content	U.S.	Approved
	SOCI 4309: Qualitative Research Methods	Deborah Harris, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 5363: Medical Sociology	Gloria Martinez -Ramos, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
	SOCI 5370: Seminar in Multi-Cultural Relations	All sections	Multicultural Content	U.S.	Approved
Women's Studies	WS 3376: Images of Women	All sections	Multicultural Content	U.S.	Approved
	WS 3377: Realities of Women	All sections	Multicultural Content	U.S.	Approved
	WS 5376: Images of Women	All sections	Multicultural Content	W.S.	Approved
	WS 5377: Realities of Women	All sections	Multicultural Content	W.S.	Approved
COLLEGE OF SCIENCE AND ENGINEERING					
Biology	BIO 3308: Global Ecology	All sections	Multicultural Content	U.S./I.S.	Approved
	BIO 4300: Neurobiology	Dana Garcia, Ph.D.	Multicultural Perspective	U.S.	Approved
	BIO 5300: Neurobiology	Dana Garcia, Ph.D.	Multicultural Perspective	U.S.	Approved
	BIO 5428: Principles of Population Biology II	All sections	Multicultural Content	U.S.	Approved
Chemistry	CHEM 3375: Principles of Biochemistry	All sections	Multicultural Perspective	U.S./I.S./W.S.	Approved

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	CHEM 4385: Metabolism	Linette Watkins, Ph.D.	Multicultural Perspective	U.S./I.S./W.S.	Approved
	CHEM 5385: Metabolism	Linette Watkins, Ph.D.	Multicultural Perspective	U.S./I.S./W.S.	Approved
Math	MATH 2358: Discrete Mathematics	Daniela Ferrero, Ph.D.	Multicultural Perspective	U.S.	Approved
	MATH 4302: Principles of Mathematics II	All sections	Multicultural Perspective	U.S.	Approved
	Math 2312: Informal Geometry	Samuel Obara, Ph.D.	Multicultural Content and Perspectives	U.S.	Approved
Physics	PHYS 1430: Elementary Physics I	Heather Galloway, Ph.D.	Multicultural Perspective	U.S./I.S.	Approved
Technology	TECH 3313: Architectural Design II	All sections	Multicultural Content	U.S.	Approved
	TECH 3322: Development of Technology	All sections	Multicultural Content	U.S.	Approved
University College					
	US 1100: University Seminar for Chemistry and Biochemistry Majors	Debra Feakes, Ph.D.	Multicultural Perspective	U.S.	Approved
	US 1100: University Seminar	Mario Molina Janet Hale, Ph.D. Carol Dochen, Ph.D. Jonnie Wilson, M.A. Stella Silva, Ph.D. Sarah Uphoff, M.A. Peter Ingwersen, M.Ed.	Multicultural Content and Perspectives	U.S.	Approved