



Responsibility in Education

Dr. Ron Brown
 Dean, University College

I have worked with honors students since 1977, when I taught my first honors course, "Christianity, Materialism and the Work Ethic in the Making of Modern America." From the perspective of 2004 this title seems as relevant as it did almost 30 years ago, but, if it were offered today, you would decide its suitability for yourself.

During the years that I regularly taught honors classes and served as program director, I continually reminded honors students that they assumed a distinctive responsibility for their honors educations. Individually and collectively, they, now you, decide what courses will form this discretionary part of your undergraduate education.

What are the distinctive characteristics of an honors education? For almost 40 years the Texas State University Honors Program has offered a distinctive undergraduate experience. In your honors seminars we expect you to hone your critical thinking skills, to follow your own interests, to become a better oral and written communicator, to broaden your perspectives on the human experience, but to do so by studying specific topics in greater depth. As a program graduate you will construct a thesis or creative project.

The thesis will foster introspection while forcing you to ask new questions and to focus your time and effort. When you complete your seminar classes and your honors thesis, you will have shaped your own learning and proven to yourself that you can conceptualize and complete a complex creative or analytical project. Throughout this process we, the honors faculty, aspire to become your mentors and critics. You make choices—not just in your honors classes, but also in all of your coursework at Texas State.

While I recognize that as students you may make decisions about your courses based upon personal convenience, a recommendation of a peer, or even Pick-A-Prof, none of these rationales absolves you of the responsibility to create your own education. You must determine what you will learn, and, when there is the opportunity, how you will learn. Whenever possible select your courses because they interest you, select your professors because they can explain what they want you to learn and how they will engage you and your intellect.

When you choose an honors course, take time to visit with the instructor before you sign up for the class. Ask us about our syllabi and why our courses will create excitement and an intellectual challenge for you. Honors students tell me that they regularly consider such factors as they select their honors classes, but the habit should extend to all of your undergraduate courses.

Texas State can provide you with a distinctive education, but you must craft it.

Astronomer unravels international mystery



Don Olson, Honors Professor, has spent much of his career utilizing astronomy to uncover mysteries in art, literature, and history with the help of colleagues Russell

Doescher and Marilyn Olson. His former projects have included unraveling the mystery of the red sky in Edvard Munch's famous painting, *The Scream* by linking it the eruption of the volcano Krakatoa, and dating the Van Gogh painting *Moonrise*.

The team's most recent publication in the September 2004 issue of *Sky & Telescope* provides evidence that the commonly accepted date of the Battle of Marathon should be reconsidered. Historians usually date this battle based on the Athenian lunar calendar. Dr. Olson and his team questioned this date and the mystery of a messenger



who died immediately after running 26 miles to deliver a message during the battle. This is strange considering that the battle was formerly dated in September, when mild temperatures should not have affected an experienced runner. Dr. Olson discovered via historical records that the Spartan lunar calendar would be more appropriate to date the battle.

Using this calendar places the battle in the hundred degree heat of mid-August, making it more likely that delivering his message would have resulted in the runner's death.

Dr. Olson has already taken on his next mystery which will focus on astronomy in art.

Never say never... Honors grad undeterred despite Fulbright setback



Last fall Michael Rutland applied for a Fulbright Fellowship to New Zealand. What he didn't know then was that due to the immense popularity of the "Lord of the Rings" films the number of applicants to New Zealand last year rose exponentially.

Michael did not receive the Fulbright, but this disappointment did not end his dream. Michael told Dr. Christopher Frost, "Even if I do not receive a Fulbright award, I will find a way to New Zealand to carry out my project statement."

Michael has done just that since graduating from Texas State's University Honors Program last spring.

He is currently living in Ohope, New Zealand for six months to conduct research for his novel about the Iwi culture. He has had several meetings with the tribal elders already, and is starting to feel that he can write the story with respect and accuracy.

Michael is learning the local history and even playing soccer for a local men's soccer team called "The Old Guys."

When a week-long state of emergency was declared in Ohope, due to earthquakes, mudslides, and the worst floods in over 100 years, Michael helped with the relief effort.

In addition to researching for his novel, Michael is helping to start a children's literacy and creative writing program at the tribe's community center, based on the one he founded at Texas State.

Additionally, Michael is currently in talks to teach creative writing workshops at the native university. In exchange for his services, Michael hopes to take classes in carving, weaving and painting, "giving me a better understanding of those arts that the characters in my novel will engage in so that I can write with more authenticity."

Furthermore, Michael has begun to write a series of travel articles for the Beacon, the local newspaper, supplemented with his photography (as shown). His first official newspaper article,



"Nature's Way of Disrupting Our Lives," was an editorial based on his experiences in New Zealand and with the Maori.

Michael's success is proof that one "setback" often leads to future success, and with determination, many of our goals can be realized.

See the article below on Melissa McFadden for the story of another honors graduate who has gone on to make her mark in the world.



The Honors Experience: Summer mini-term in Paris

Dr. Carole Martin, Modern Languages, will offer not only the first honors course in a mini session, but the first honors course to take place primarily in Paris.

Devoted to film analysis, the course will offer students three complementary modules: The first will focus on the acquisition of an analytical method applied to film director Fritz Lang (1890-1976) in an intensive 3-day sequence at Texas State to present a model for the research to be conducted in Paris by the student teams.

Next, students will work on the definition, research, oral presentation and completion of their own written analysis centered around a single genre or director whose films play in Paris at the time of the session—a project to be conducted while taking morning classes and participating in afternoon activities that further illustrate the various genres and directors chosen as topics of research.

Finally, there exists the potential to develop the course term paper into an interdisciplinary Honors Thesis under the supervision of both a film scholar and a specialist of a discipline related to the genre or the director's work that stood

at the core of the original research.

This last optional module is completed through the University Honors Program during the academic year following the mini-session.

Why would an honors student want to take this class? Film analysis is like language acquisition: for best results, it requires full immersion.

Students will have access to and be able to compare a phenomenal variety of productions taking full advantage of the vast spectrum of titles from every country, era, and genre that will be available from more than 370 viewing rooms in 90 theatres. Most importantly of all, you will do this in Paris!

Cost is estimated at \$2000 (airfare not included). IEF Scholarship applications will be available from the Study Abroad Office in January.

For more information, contact Diann McCabe at dm14@txstate.edu or call 512-245-2266.



Melissa McFadden to be Spring 2005 Honors Alumni Series speaker

Melissa McFadden (Dec 01, Physics) joined the Peace Corps in spite of advice against it after 9-11-01. She and husband, Mike, traveled to the South American country of Suriname on June 2, 2002, and worked in the village of Bigiston for two years without running water, electricity, or other comforts we take for granted. She writes the following story about their most important contribution to the village—securing a hearing aid for Mr. M. For more information on Melissa McFadden's work in Suriname, see www.drimple.net/mcfadden/

When Mr. M lost his hearing 10 years ago, he also lost his job in the city and his ability to support his family. Mr. M lives in a 3rd world country that does not have assistance programs for the suddenly disabled. Shortly after going deaf, Mr. M went to live with his family in Bigiston, a remote village along a river in South America's lush rain forests.

Mr. M began a different life. He built a home with materials he found in the forest, with a thatch roof that leaked in the rainy season. He farmed and fished for food, and sold woven baskets and tools for money. He would try to visit with his family, but the conversations were one-sided since he could not hear what others had to say. This part was the hardest for Mr. M, living alone in silence.

Bigiston had been ravaged in a civil war in the 1980's. Bigiston needed the skills of Mr. M, the

only person over the age of 50 who could read and write. The village had offers from international aid organizations to receive electricity, water, meeting houses, roads, etc., but writing proposals and maneuvering in a modern world was near impossible for the village leaders. However, when Mr. M was asked to sit as one of the village elders, he had to decline.

Bigiston was also broken in another respect. Both native Indians and Maroons lived in Bigiston and the racial tension divided their efforts to develop the village and frustrated almost all projects. But Mr. M had friends on both sides of the village. When he learned of future town meetings, he would often walk to carry the message to the other side of the village. He had the respect of both culture groups, even if he was not an official village elder.

As a Peace Corps volunteer, I learned the importance of "sustainability". I could write proposals for Bigiston, but when I left, who would continue the project? How do you begin a project knowing that only half of the village will benefit because the culture groups don't communicate? But I saw hope and the village's future in Mr. M. Through combined efforts, enough funds were raised to buy him a hearing aid.

Mr. M's eyes watered with joy the moment the hearing aid was placed. Once back in Bigiston, Mr.



M spent hours each day visiting. He told me how he never realized just how noisy his neighbor's chickens were. He would walk to the other part of the village with a huge smile on his face. He had something in his life again that had been missing for 10 years, two-way conversations.

One month after Mr. M received hearing aids, my Peace Corps service ended. Before I left he told me with tears in his eyes how thankful he was.

Currently Melissa and Mike live in Fort Worth, Texas where she is attending the medical school that was her first choice: the Texas College of Osteopathic Medicine. She will be the spring 05 Honors Alumni Series speaker. As a student at Texas State, Melissa was president of HSA.



THE COMMON EXPERIENCE
 University Honors course as campus wide initiative

Two years ago, as a student of the honors course 'Anatomy of Hatred in Life and Literature,' I, Kara Holsinger, never would have imagined that the explorations of 17 students and two professors would become the exploration of our entire campus. Throughout the "hate" course our instructors emphasized that conversations on hate should not be limited to our small group of students, but should extend to everyone. This year, that vision is being realized in Texas State's inaugural Common Experience. The Common Experience is a yearlong initiative of Texas State designed to bring our student body, faculty, staff, and the community into a common intellectual conversation on a central theme—this year that theme is hatred.



The Common Experience will be carried out through the use of a common text, Elie Wiesel's *Night*, which will be read in all University Seminar courses and in other courses around campus. Events on campus throughout the year will connect to the theme of hatred.

The first of these events featured a lecture by Joseph L. Brown, graduate of the Honors Program and current Assistant Dean for Multicultural Student Affairs at Stanford University (see article below). Throughout the year, Art and Design professor Roger Columbik will showcase his art exploring the resurgence of ethnic based hatred as he witnessed it while on a Fulbright Fellowship to the Republic of Georgia. A sample of his art is included on this page (bottom right).

This semester will also feature a lecture by Judy Shepard, mother of Matthew Shepard, college student who was murdered because of his sexual orientation. Later in the semester, students on our campus will produce *The Laramie Project*, a play on the same subject.

As students at Texas State, many of us feel like part of a small, close-knit community, and as our school continues to grow, the Common Experience is one way to help us retain that sense of community that is so important on our campus.

Dr. Joseph Brown: Fall '04 Honors Alumni Speaker

Dr. Joseph L. Brown, Texas State alumnus, graduate of the University Honors Program (Physics, 84), and current Assistant Dean for Multicultural Graduate Student Services in the School of Humanities and Sciences at Stanford University, spoke on "Brown vs. Board of Education: Social Identities, Stereotypes, and the Next Fifty Years" as part of the first on campus event of the Common Experience and as this fall's Honors Alumni Speaker.

Dr. Brown's talk focused on student performance. After the Brown vs. Board decision, many were hopeful that changes in American education would be immediately evident; however, fifty years later the performance gaps between similarly educated African American and white students have not decreased.

He offered a theory of Stereotype Threat as a partial explanation. Performance of minority students suffers because they fear that they will live up to negative stereotypes about their ethnic group. Dr. Brown's research suggests that when the Stereotype Threat is removed, the performance gap among African

American and white students disappears.

Dr. Brown went on to discuss Social Identity Threat, which also has a negative affect on performance. This threat can be activated in anyone faced with a situation where some element of his or her social identity becomes elevated in importance.

One way to decrease this threat on campus, according to Brown, is to ensure that we have diversity among our population and understanding about different social identities.

Dr. Ron Brown, Dean of the University College, introduced Dr. Joseph Brown, who was an active student in the Honors Program when Dr. Ron Brown was director. Dean Brown said that Joseph "embodies the critical thinking and integration of experience that we hope for all our students."

Dr. Joseph Brown was excited to be a part of the Common Experience, saying, "To bring students and faculty together in a 'common experience' [and] to raise questions about hatred and responses to hatred, is a significant way to build understanding about different social identities."

Event Highlights

- October 5, 7pm
Explorations of *Night* and the Challenges of Hatred
San Marcos Public Library
- October 7, 7pm
Film: *Twilight* Los Angeles
LBJ Teaching Theatre
- October 7, 2pm
Loss & Melancholy
LBJ 3-10.1
- October 11-15
Philosophy Dialogues on Hate
PSY 132
- October 14, 7pm
Hatred Symposium
Alkek Teaching Theatre
- October 18, 8pm
Judy Shepard Lecture
Mall
- November 4, 7pm
Film: *Boys Don't Cry*
LBJ Teaching Theatre
- November 16, 7pm
Film: *Dr. Death*
LBJ Teaching Theatre
- November 11, 6pm
Remembering *Bonhoeffer*
Campus Christian Center
- November 18, 7pm
Photo and Essay Competition
Alkek Library
- November 18-20, 7:30pm
The *Laramie Project*
UPAC
- April 26-30, 7:30, May 1, 2pm
Candlestein Theatre

For a complete list of events please see:
www.reslife.txstate.edu/commonexperience/



"I understand and we all understand that love is a paradoxical thing, that the more we send out, the more we've got. So why don't we understand that about hate? If we hate, and we act on that hate, then we hate even more later on. . . . The more we send out, the more we've got, until we are perpetual-motion machines, sending out hate and hate until we've created a holocaust."

- John Sack

Scholarship Opportunities

University Honors Program Scholarship

Eighteen \$1000 scholarships are awarded to students who have been accepted into the University Honors Program who demonstrate academic strength and engagement in the community. Applicants must submit a letter to the University Honors Program by the due date requesting that your university scholarship application be considered for the Honors Program Scholarship. Eligibility- 3.25 semester GPA, enroll in 12 hours per semester

B.J. and Stan Friedman Scholarship

Juniors and seniors are eligible for this \$1,500 award. Preference is given to underrepresented populations, especially students from the Jewish community. Eligibility- 3.5 semester GPA; enroll in 15 hours per semester

University Honors Program Service Learning Initiative Grant

Honors students are eligible to receive a maximum of \$500 for exploring service learning opportunities in classes and in Honors Thesis work. Submission deadlines (check these) include: late October for fall, or late February for spring or summer. Applications are available in the University Honors Program office.

Camp Scholarship

This Scholarship is awarded in the amount of \$1,000 for one year. Applicants must be English, History, Political Science, or Physics majors, or be a member of the Honors Program and have a minimum of 60 credit hours. Priority will be given to students who do not already hold a major Texas State scholarship. Camp scholars are also required to maintain an overall and semester GPA of 3.3 or above and be enrolled for at least 14 hours per semester. Candidates must have 3 recommendations, an essay and may have to interview.

The above scholarships require the Texas State Scholarship Application, which should be turned in to Scholarship Office in JCK 240. Be sure to list each specific scholarship that you are applying for. Incoming freshmen must already have been accepted to Texas State. For more information go to www.txstate.edu/honors/scholarships.htm or www.finaid.txstate.edu.

Application Deadlines:

Continuing students- March 1, 2005
Incoming Freshmen- December 1, 2003

University Honors Program Thesis Grant

Grants of up to \$500 are available for Honors students who incur expenses connected with completing their honors thesis. Applications are available in the University Honors Program office. Submission deadlines include: late October for fall, or late February for spring or summer.

Scholarship Donations

Interested in donating to or starting a new scholarship fund? Please contact Dr. Chris Frost, Director of the University Honors Program: Texas State University, 601 University Dr San Marcos, TX 78666. frosty@txstate.edu (512)245-2266.

HSA involves students, volunteers in community

Honors Students, welcome back to another great year!

This semester is full of opportunities to have fun getting to know fellow Honors students and professors through the Honors Student Association, the Honors Program's official club.

Some of the exciting events that take place include meetings at the Coffee Pot, Multicultural Dinner (for International and Honors students to meet and mingle), volunteering at local events and help centers, and participating in annual events of the University Honors Program, such as the Meet The Professor Night.

To learn more about HSA and to help plan these upcoming events, come check out the HSA meetings, held every other Tuesday evening at 5:00. Also, make sure to check your email for notices of upcoming meetings and events!

This semester, HSA is focusing on the issues of internationality and diversity through such events as the International Dinner (Oct 26th), and helping ESL and foreign exchange students with their transition into the U.S. HSA is also encouraging all Honors students to participate in the Texas State Common Experience.

Furthermore, HSA will also be helping to host Honors sponsored events, such as the Honors



Alumni Series and visiting musicians and artists.

Come be a part of these exciting and fun opportunities with HSA! If you have any questions, feel free to email us at honors@txstate.edu.

Congratulations!

May/August Honors Graduates

Sharon Bonorden

Erin Broadhurst

Kristin Denine Burnett

Kiyomi Alison Appleton
Gaines

Zachariah Gompert

Nikki James-Werkman

Carol Jones

Tracy Leigh

Paul Love-Kretchmer

Silvana Naguib

Jennifer Opiela

Vanessa Pearson

Michael Rutland

Claudia Scott

Kristen Sims

Tiffany Stafford

Yolanda Youts

Students head to New Orleans

NCHC a chance for students to present ideas, share research

Twelve students and faculty will travel to New Orleans to represent the University Honors Program at the National Collegiate Honors Council conference in early November.

Those presenting include Diann McCabe on "Encouraging Undergraduate Research: The Role of Honors," Dr. Chris Frost on "Bridging Cultures: Adding Perspectives to Our World Views," Leann Field on the "Development of an Honors Minor," and Dr. Nico Schuler, David Terrell and Andrew Dunskey on "Bridging Musical Cultures: African-American Popular Music."

Honors students Michelle Sotolongo, Diana Molina, Lance Fulton and Orquidea Morales will share their thoughts on "Diversity: Effects of Internationally Focused Honors Courses" at the conference's Idea Exchange.



2004 Accolades

Kyle Morris: is one of 30 nation-wide recipients of the Alpha Lambda Delta Jo Anne Trow Award. He won the award with the help of many professors, including Diann McCabe, Dr. Chris Frost, and Dr. Steven Beebe. Kyle took the initiative to bring ALD, a freshmen honors organization, back to Texas State in 2003, recruited 150 members and has since been elected ALD President through 2005.

Vanessa Pearson: a Spring 2004 graduate, is going to Texas A&M University's Medical School. Vanessa received a full scholarship for Medical School after being commissioned as an officer in the U.S. Air Force. Vanessa graduated in the Honors Program, with a thesis entitled "Antibiotic Resistance of Microbial Biofilms," supervised by Dr. Robert McLean.

Diana Molina: author of "Geisha: Three Recent Perspectives," was presented by Dr. Sheila Fling at the National Japan Studies Association's 10th Annual Conference in Honolulu. Diana wrote the paper for Dr. Fling's Honors class, 'The Japanese Psyche.'

Faculty Accolades

Ken Grasso (Political Science): had articles published in *The Political Science Reviewer*, *The Catholic Social Science Review* and *The Review of Politics*.

Susan Morrison (English): was a guest speaker at a conference in Belgium. She wrote "Women Pilgrims in Late Medieval England: Private Piety as Public Performance" and wrote two articles for *Women and Gender in Medieval Europe*.

James McWilliams (History): book "Food, Frontiers, and Freedom: Eating in Early America" will be published in April 2005. He also had articles published in *The New England Quarterly*, and won an 'arts criticism' award from the Association of Alternative Newsweeklies for his reviews in the *Texas Observer* and a Dean's Excellence Award for scholarly/creative activity in 2004.

Steven Beebe (Communication Studies) and Sue Beebe's (English): book *Public Speaking Handbook* was published. He was a co-author of the recently published fourth edition of *Interpersonal Communication: Relating to Others*, and articles which appeared in *Communication Education* and *Communication Quarterly*.

Susan Hanson (English): published her book *Icons of Loss and Grace: Moments from the Natural World*. She was selected August Author of the Month by the Barnes & Noble stores in Austin.

Jim Bell (Business Management): was recognized by the Minnie Stevens Piper Foundation as one of the Top 10 professors in Texas.

Chris Frost (Honors and Psychology) and Tim Hulsey published their book: *Moral Cruelty: A meaning and the Justification of Harm*.

Diann McCabe (Honors) & Honors alumnus, Joseph Brown, led workshop at the recent African American Leadership Conference on campus. McCabe's workshop, *Putting Your Major in Motion* answered questions about the University Honors Program.

Advancing University Honors

Jim Camp: Advancing students here and abroad

College students in Romania do not enjoy many of the opportunities that are commonplace to American students. As Drs. Chris and Kathryn Frost learned while Fulbright Scholars there, many of them have never even been able to purchase a textbook. At best, college classroom materials consist of a handout or two - and even then, only when instructors are able to secure private funding for duplication. This year, however, things will be different when the Frosts return to Romania, thanks to a generous gift made by Jim Camp and Worth Publishers: Over fifty new copies of the latest version of Eliot Aronson's classic text, *The Social Animal*.

Chris Frost will "commute" to Romania as an educational consultant and intermittent lecturer during the academic year. Kathryn Frost (University of Texas-Austin) is residing in Romania full time and teaching American studies at Bucharest University, incorporating *The Social Animal* into her courses. It is very likely that this use of the Worth Publishers book will be the first real academic text that any of the Romanian students have ever owned.

At a retail price of approximately \$60 per copy, this donation on behalf of Romanian students is worth an estimated \$3,000.

InterVision: Advancing interdisciplinary learning

A new innovative form of teaching, called InterVision, will consist of several interdisciplinary symposium-style courses, each taught by a team of three or four instructors from different departments.

InterVision will offer genuinely team-taught courses on broad, intriguing themes that demand multiple perspectives for adequate examination.

Jeffrey Gordon, National Endowment for the Humanities Distinguished Teacher in the Humanities and Professor of Philosophy, created and developed InterVision courses to facilitate lively interaction among the instructors and the breaking down of artificial disciplinary walls.

Each class session will include a discussion of the day's theme and readings by the instructors as a spontaneous, unrehearsed

Stipends: Advancing faculty with innovative courses

Nine Texas State faculty members were awarded stipends by the University Honors Program this summer to develop new honors course proposals. The stipends were awarded to professors of varied backgrounds, who will develop honors courses based on diverse subjects. The University Honors Program hopes to appeal to more students from disciplines not often offered through Honors, including Theatre, Modern Languages, Agriculture and Criminal Justice. We look forward to the following professors' proposals:
Dr. Tina Cade, Agriculture-FESIA Summer Study Abroad in France
Mr. Cyrus Cassells, English-Beloved Troy, Beloved Ithaca: Wanderers, Warriors & Keepers of the Flame



International shipping of the texts, also quite expensive, was provided for by the Fulbright Commission. It is also important to note that Jim Camp supports Texas State students as well, by way of a scholarship that he founded and funded - one which bears his name. For more information on the Camp Scholarship, please see page four of this newsletter.

panel, and then by the class at large.

InterVision's first course offering, "Modern Democracy and Its Enemies," will be available through the Honors Program this spring. Instructors for the upcoming class include Robert Krueger, former US Senator and three-time Ambassador (Political Science), Dr. Rebecca Raphael, Coordinator of the Religious Studies minor (Religion), and Dr. Gordon (Philosophy and Humanities).

In twice-weekly symposia and discussions, the class will explore the meaning of democracy in the twenty-first century and the many threats, internal and external, to its health and continued existence. Among the many threats to be considered are international Islamist terrorism, corporate control of the political process, and the intellectual insularity of the American public.

Dr. Jeffrey Gordon, Philosophy-Our Present Crisis of Soul
Mr. John Jennings, Theatre-Great American Myths
Dr. Carole Martin, Modern Languages-Film Analysis, a Mini-Term in Paris
Mr. John McLaren, Criminal Justice-Controlled Substances in America
Ms. Monica Michell, Theatre-Protector, Promoter, Provocateur: Role of the Storyteller
Dr. Pinto Baily, Modern Languages-Brazil: Multiculturalism the South-American Way
Dr. Gregory Soukup, Health/PE/Recreation-Impact of Sport on Western European Culture & History



University Honors Program
Texas State University-San Marcos
601 University Drive
San Marcos, TX 78666-4614
www.txstate.edu/honors

Texas State University-San Marcos is a member of the Texas State University System.

SPRING 2005 HONORS COURSES

Remember: You must sign up for Honors classes at the Honors front desk before you can register on CATS! Sign up for classes begins October 11th and Early Registration is Monday, October 25th from Noon to 8 AM.

HON 2380 D- Is this Really Math? Graph Theory & Its Applications Ferrero, W 2-5
Substitutions: Math 1315, 1316, 4336 or 4382

HON 2390 D- New and Old World Philosophy McKinney, TH 11-12:25
Substitutions: Phil 1305

HON 2390 H- Art & Artists: Catalysts of Social Change Kelsey-Jones, TH 9:30-10:45
Substitutions: Art 2313

HON 2391 G- America in the Sixties Brennan, W 6:30-9:15
Substitutions: Hist 1320

HON 2391 V- Nature & the Quest for Meaning Hanson, MWF 11-11:50
Substitutions: Eng 1320 or 2360

HON 2391 X- Democracy in America Grasso, TH 2-3:15

Substitutions: Poli Sci 2320
HON 3390 H- The Problem of Evil Hutcheson, MWF 11-11:50
Substitutions: Adv Phil

HON 3390 K- Modern Democracy & Its Enemies Gordon, Raphael, Krueger, MW 4-5:15
Substitutions: Adv Phil, or Adv Poli Sci

HON 3390 Q- Mechanical Puzzles: History, Logic & Solution Joy, TH 9:30-10:45
Substitutions: Phil 2330 or Adv Phil

HON 3390 Z- Finding Common Ground in Teaching & Learning. Leavell, W 6:30-9:15
Substitutions: CI 3310

HON 3392 R- Teaching Poetry to Children McCabe, TH 9:30-10:45
Substitutions: Adv Eng

HON 3393 J- Sex, Drugs & Cabaret Menninger, M 2-4:45

Substitutions: Hist 3310, 4309, 4336 or Adv Hist Group A
HON 3393 Y- The Ethics of Care- East & West Yuan, TH 12:30-1:45
Substitutions: Adv Phil

HON 3393 Z- The Good, the Bad & the Ugly: Philosophies of Good & Evil in Film Bell-Metereau/Hanks, MW 2-3:15 or M 3-5:45
Substitutions: Soph Lit, Adv Eng or Adv Phil

HON 4390 A- Research Methods McCabe, TH 12:30-1:45
Substitutions: Adv Elective

HON 4390 B- Thesis Frost
Substitutions: Arranged

Mini-Session

HON 3390 L- Film Analysis: A Mini-Term in Paris Martin
Substitutions: Fr 4304, Eng 3316 or Eng 3329