

THE UNIVERSITY HONORS FORUM

www.swt.edu/honors Fall 2002, Number 54

Honors program welcomes Dr. Frost as Assistant Director of Scholarships

Jen Opieła
Music Education, Senior

Dr. Chris Frost has always supported the University Honors Program. He has often served as a supervising professor for Honors theses and worked with the students on their final projects. His role as scholarship coordinator is an administrative job, but throughout his career he has focused on teaching. Frost has been teaching at SWT since 1986 and he is currently professor of Psychology, co-Director of the SWT in England program, a Faculty Senator, and now joins Honors as our Assistant Director, Scholars Coordinator.

Frost loves working with the University Honors Program because the classes are filled with “the most motivated students, students who want to learn,” and the small seminar-style classes ensure better learning environments. Part of his job as assistant director of scholarships is to bring more visibility to these scholars and to the University Honors Program.

Dr. Frost will serve as a resource to scholars looking for bigger opportunities. He will help students make connections and help inform them about what scholarships are available to them. Scholarship offices are splintered all over campus and Dr. Frost’s new position in the Honors Program will attempt to help students fully utilize all opportunities available to them throughout SWT and beyond. “The main goal is to build a small community of scholars within this multiversity.”

Many external scholarships (Fulbrights, Trumans, Rhodes, etc.), internships, programs, fellowships, and study abroad programs are available and the new scholarship coordinator can help students apply for them.

He will also be working to meet the needs of Mitte scholars. For example, a plan to compose a Mitte advisory group is underway.

The group, composed of students, is designed to create a more specific way for Mitte scholars to interact with SWT.

Dr. Chris Frost is excited about his new position and eager to work with students.

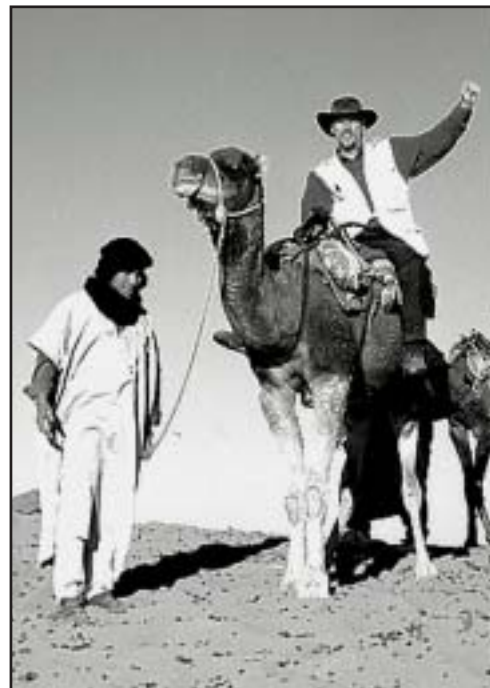
“I am here solely for the advancement of the students,” says Dr. Frost.

He stresses the importance of keeping communication open between him and the students.

“The students will help write my job description,” said Dr. Frost.

He will have office hours in the University Honors Program office, and encourages students to stop by with questions, ideas, or just good conversation. He can also be contacted via email at frosty@swt.edu.

Dr. Frost can help open doors for scholars. But he can’t do everything by himself. Students must come to him of their own accord. Don’t worry, he doesn’t bite.



Dr. Chris Frost travelled to Morocco where he taught a semester at Al Akhawayn University.

Dr. Bell offers Honors' first business class

Brian Episcopo
International Studies, Freshman

Dr. James D. Bell joins the league of Honors professors with his new course offering, Hon 3393S, Entrepreneurship, Leadership, and Team Building: Identifying and Applying Best Practices. This is the first time an Honors course has been offered with a business substitution. Having time now, away from his position as Dean, he has concocted a method for making confident, informed, successful entrepreneurs out of students. He will be sharing tips and advice gathered from the greatest of today’s entrepreneurs.

The class focuses on video clips taken from the 75 business entrepreneurs who have visited SWT in the past, and a book that Dr. Bell has compiled with speeches, advice, and stories from real-world business success stories. These resources are intended to help Dr. Bell’s students develop their own entrepreneurial ideas and to identify characteristics common in most entrepreneurs.

The main goal of the course is to make students active in the business world, and so it is truly a hands-on course that involves the students in real life situations. The major project for the class calls for the students to assess the SWT campus in their daily life. Noticing where change can be helpful, the students will work on their own business report to propose their reactive or proactive ideas for improving or creating a system on campus. Teams will be formed and built upon inside the classroom to work together toward the goal of bettering SWT in some way, and at the end of the semester, students will submit their proposals to the department they correspond with.

Although the course substitution is Management 4350, the course is not oriented for only business majors, but can be greatly beneficial to students of all majors wishing to be more effective in the professional world and to learn how to act on their ideas.

Thinking outside the classroom

Astronomy in Art, Literature and History

Dr. Don Olson's Honors class, Astronomy in Art, Literature and History, again made the headlines with "By Yonder Blessed Moon, Sleuths Decode Life and Art" by Leon Jaroff in the July 18, 2002 issue of the New York Times. Citing an article in the July issue of Sky & Telescope written by Olson and his Honors students, the Times article summarizes many of the discoveries Olson and his Honors students have made over the past few years, such as when they "pinpointed the time and place of the rendering of art masterpieces, give new interpretations of astronomical references in Chaucer and revealed the decisive role of the moon in military and other encounters."

More recently, Jaroff published "Wolfe's Secret Weapon" on the Time Canada.com web site. This article reports on research that Olson, Dr. Bill Liddle, and Honors students completed in Canada in 1998 when they "borrowed a launch equipped with a global positioning system from the Canadian Department of Fisheries and Oceans" to "drift downriver, just as Wolfe and his troops had done." Curious about British General James Wolfe's awareness of the moon, the timing of the tides, and the average speed of the current of the St. Lawrence River, Olson and his Honors students determined that Wolfe was able to calculate the time required to make it to the site of his victorious battle against French forces on the Plains of Abraham in 1759.

The Epicurean Ideal

Last spring's Honors class, The Epicurean Ideal, centered on Epicurean philosophy, nutrition, and cooking. For the final exam, students designed a menu and prepared and served a feast. In addition to Drs. B.J. Friedman and Tim Hulsey who taught the class, students also entertained SWT President Dr. Jerry Supple and his wife Cathy, Vice-President for Academic Affairs Dr. Bob Gratz, University College Dean Dr. Ron Brown, Dean of the College of Applied Arts, Dr. T. Jaime Chahin, and Drs. Stan Friedman and Leticia Flores from the Psychology Department.

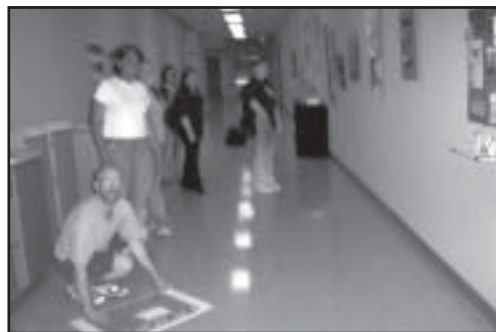
Following a ritual handwashing with rosewater, students and guests were treated to a Moroccan-themed meal which included fennel-spiced bread, cold beet and carrot soup, spicy tuna on a bed of couscous, and baclava. No one went away hungry!



Students and guests enjoy a final exam. This course prepared a dinner to celebrate the Epicurean way of life.

Art and Artists: Catalysts of Social Change

Late last spring students in the Honors class, Art and the Artists: Catalysts of Social Change installed an art exhibit of their final projects for this honors class in Gallery X of the Media Services hallway in Alkek Library. The students' work was intended to address a social issue using art as a way to transform the viewer's understanding of that issue. The class also sponsored Ron Carver to speak at SWT about Ralph Fasanella, one of the greatest primitive artists since Grandma Moses.



Honors students in the Art and Artists: Catalysts of Social Change class display their final projects. The pieces ranged from displays of trash to videos of midnight drinking and were all attempts to address social issues.

Professor Linda Kelsey-Jones is an artist who is active in executing community murals, art shows, and collaborations. This was her first Honors class and the first Honors class offered from the Art and Design department at SWT.

Come by the Honors hallway to see a sample of the work moved from the exhibit.

Nature and the Quest for Meaning

On Friday, Sept. 6, bestselling author Stephen Harrigan met with students in Professor Susan Hanson's class, Nature and the Quest for Meaning. Focusing primarily on *A Natural State*, a collection of essays being studied by the class, Harrigan and the students discussed not only the content of his books, but also the writing process itself.

Formerly a writer and senior editor with Texas Monthly, Harrigan is the author of six books. Among the many movies Harrigan has written for television are HBO's award-winning *The Last of His Tribe* and a biographical film for CBS entitled *Beyond the Prairie: The True Story of Laura Ingalls Wilder*. His most recent television projects include a sequel to the Wilder film and *King of Texas*, a western retelling of Shakespeare's *King Lear* for TNT.



Author Stephen Harrington (center) talks about the writing process to the Nature and the Quest for Meaning Honors class. Harrington is an author and former editor of Texas Monthly.

Scholarships through University Honors

2003-2004 scholarships ranging from \$1000 to \$1500 are administered by the University Honors Program.

The scholarships for the academic year include:

Craddock Scholarship

B.J. & Stan Friedman Scholarship

Camp Scholarship

University Honors Program Scholarship

2002-03 Scholarship Recipients

Congratulations to the following students awarded scholarships through University Honors:

University Honors Program Scholarships

Silvana Naguib
Lucretia Krause
Jennifer Boone
Katherine Nix
Olivia Burgess

Alexis Brooks
Kristen Motley
Jillian Hurst
Lina Ha
Erin Broadhurst

Craddock Scholarship

Erin Broadhurst
Kendall Milton
Christine Williams

Friedman Scholarship

Hillary Pinto

The due date for all scholarships is **March 1** for continuing SWT students. Entering students for the fall 2003 semester must be admitted to SWT and submit a scholarship application before the deadline of December 1. For scholarship requirements and applications, visit our website at www.swt.edu/honors or stop by our office.

Study abroad scholarship forms are available in the correspondence office in ASBN 302.

Thesis Grants are available for students planning to enroll in the Honors Thesis Class, HON 4390 B. Students may apply for up to \$500 for materials or travel funds, and the due date is **October 31** for fall grants and late February for spring grants. Applications are available in the University Honors Program Office. Spring 2002 Honors thesis grants were awarded to Joey Roberts for *Synthesize* and Carlos Cuevas for *The History of the Game 'Loteria.'*



A beeswax page from Carlos Cuevas's Honor's thesis, *The History of the Game 'Loteria.'* Come by the Honors office to see this thesis on display.

Congratulations to Renee Yancey, Theatre major, and Lina Ha, International Studies and French major, who were awarded the junior and senior scholarship respectively from the Golden Key International Honor Society last spring. For more information on these scholarships, visit <http://goldenkey.gsu.edu>.

Opportunities to present student research and creative work

Diann McCabe

Assistant Director, University Honors Program

The 37th National Collegiate Honors Council (NCHC) Conference, Peaks and Valleys in the Honors Experience, will take place late October in Salt Lake City, Utah. Representing the University Honors Program will be Dr. Chris Frost, Dr. Ron Brown, and Diann McCabe presenting a session on Student Research in an Honor's Program. In addition, Diann McCabe and Dr. Brown will

present Catalyzing a Lecture for 3000, a session on using Honors to catalyze the grassroots effort to bring Morris Dees to SWT.

The National Conference on Undergraduate Research (NCUR) will also take place in Salt Lake City, March 13-15. Due date for proposals is November 15, 2002.

For more information, see <http://conferences.utah.edu/ncur2003>.

The Great Plains Honors Council will be held in Fort Smith, Arkansas on April 4-6, 2003. First call for student or faculty proposals is November 1 with a final proposal deadline of February 14, 2003. Please visit the web site for the GPHC Conference for more information about the conference:

<http://www.uafortsmith.edu/academic/uho/gphc/>

Honors Student Association news

Fall '02 events

October 16: Meeting, Lyndons 7:00 PM Karaoke night!

October 16-30: HSA Officer Elections in Honors

October 17-19, 24-26: *Chicago* (HSA Treasurer is stage manager) 7:30 PM. Call Theatre Department for location and tickets.

October 21: Full Moon Float

October 29: "Nightmare in the Park"

October 30: Meeting, Den 6:00 PM

November 13: Meeting, Den 6:00 PM

November 15: Honors Thesis Forum 9-5 LBJSC 3-13.1

December 4: Last Meeting, pizza party and meet new officers

For more information, e-mail Jeremiah Romero at bullfrog@swt.edu

Jeremiah Romero

HSA Secretary, History Senior

The Honors Student Association has been very active this semester. With our new Vice President, Ericka Vasquez, and new Secretary, Jeremiah Romero, along with the returning President, Lina Ha, the organization is committed to increasing participation this semester. With increased attendance at meetings, we have several exciting social activities and community outreach programs planned for this semester.

The students who attend HSA meetings receive valuable information and advice about their SWT careers. Regular HSA meetings are held every other Wednesday at 6 PM in the Den Cafeteria. Our next meeting, however, will be held outside Lyndon's on October 16, so that afterwards we can participate in Karaoke Night.

This month on October 21 we are planning to participate in the "Full Moon Float," which consists of floating down the San Marcos River at night under the full moon. We are having a T-shirt and motto design contest for an official HSA shirt. We are planning a possible barbecue for this Fall as well.

If you are interested in participating in HSA

events or in becoming a member, come to our next meeting. In addition, our annual HSA



Honors Student Association officers Jeremiah Romero, Lina Ha, and Erika Vasquez greet first year students before classes begin in August.

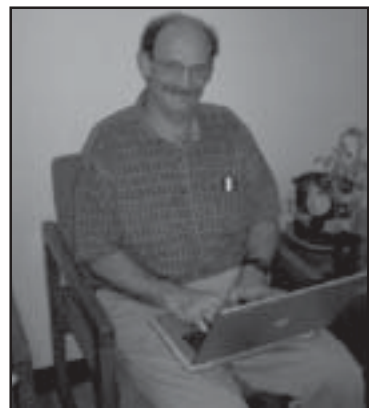
officers' elections are coming up. Elections for the annual HSA officers will take place October 16-30 in the Honors office. All positions are open for election. If you are interested in running, come to the next scheduled HSA meeting. We will be more than happy to assist you in becoming a member so that you can participate in all of our activities.

SWT Honors professors receive accolades

Diann McCabe

Assistant Director, University Honors Program

Dr. John Blair, English, has been named the 22nd winner of the Drue Heinz Literature Prize, for his collection of short stories, *American Standard*. In addition, Blair also won the Lena-Todd Miles Weaver award for *Collection of Poems*. Blair taught the Honors course Sense of the American South in the fall of 2001.



Dr. Paul Barnes is teaching his second Honors Global Ecology class this fall

the course stems from his interest and expertise in the science of global environmental change and from his desire to teach students a course that attempts to integrate science with other disciplines.

Dr. Rebecca Bell-Metereau, English, received the Presidential Award in Excellence for Service. Dr. Bell-Metereau is teaching Technology, Gender and Bodies in Film this fall semester.

Dr. Chris Frost, Psychology, received the Alumni Award in Teaching.

Fall 2002 Forum

Dr. Frost will assume the role of Assistant Director of Honors for Scholarships this fall and is teaching Anatomy of Hatred in Life and Literature, with Dr. Randall Osborne.

Dr. Sheila Fling, Psychology, was named Distinguished Professor Emerita. Dr. Fling has taught the Honors course The Japanese Psyche for many years.

Honors students awarded 3 professors teaching and advising awards for 2001-02 in the following categories:

Honors Professor of the Year went to History professor, **Dr. Margaret Menninger**, who taught her first Honors class, Sex, Drugs, and Cabaret last spring and will teach Freud's Vienna with Dr. Hulsey this spring.

The Stephanie Goodbread Advisor of the Year award was given to History professor, **Dr. James McWilliams**. The Goodbread award is given to the faculty member who has been particularly helpful to Honors students and is given in memory of Stephanie Goodbread, the first assistant director of the Honors Program. Dr. McWilliams taught his first Honors class last spring, History of American Science and Technology, and is teaching the US1100 course along with Dr. Bill Little's Evolution of American Culture.

The Mary Lou Bishop Advisor of the Year award went to **Diann McCabe** of the University Honors Program. This award from Honors students is given in honor of Mary Lou Bishop who was administrative assistant in Honors for some eleven years. McCabe regularly teaches Honors Research Methods each fall and spring.

The Honors Program presented **Dr. Patricia Evans**, English, an award for her years of service as president of the Honors Program Committee. Evans teaches the Honors class, Science Fiction and Society.

From the Peace Corps to the movies: News from Honors alumni

Linde Altaus

(Psychology, May 01) is working toward her PhD in Psychometrics at the University of Minnesota where she teaches her own class in Human Sexuality.

Michelle Brown

(Journalism, May 93) works for Refugee International and published "The Next Afghan Crisis" in the June 21, 2002 issue of the Washington Post.

Lindsey Cate

(C&I, May 01) is a part of the Teaching Fellows Program at SWT as she works on her Masters in Education.

Biss Gurung

(CIS, May 00) is pursuing an MBA at University of Colorado at Boulder.

Paola Lavat

(ComDes, May 01) is the copywrite/art director at Legion Advertising in Dallas.

Mikael Instrum

(Music, August 00) completed his Masters in Choral Directing from SWT and is pursuing his PhD in Music at the University of Kansas.

Moriah McCracken & Crystalyn Wishard

(English, May 02) are both pursuing Masters in English at SWT.

Melissa McFadden

(Physics, Dec 01) is in the Peace Corps with her husband Mike in Suriname. (See related story)

Kevin Moore

(Mathematics, May 02) worked to establish the Texas Rho chapter of Pi Mu Epsilon, an honorary mathematics society, on the SWT campus last May. Kevin is working on his Masters in Mathematics at Rice University.

Tomas Sanchez

(Political Science, May 02) is a graduate assistant for the Residential College at SWT. The art work for his Honors thesis was displayed at Jo on the Go Coffee Shop during the month of September.

Veronica Segura

(Theatre Arts, August 97) played the role of Corde, the decoy, in Star Wars Episode II, Attack of the Clones.

Leslianne Wilder

(Anthropology major, May 02) has joined Americorp to work for Habitat for Humanity in Miami, Florida.

Greg Williams

(Mass Comm, May 02) performs with the group liquid stereoproject in the San Marcos area.
(see www.liquidstereoproject.com)

Melissa McFadden sent these e-mails over a period of 3-4 months

Hello All! Mike and I are now official Peace Corps volunteers! We swore in and the U.S. Ambassador to Suriname administered the oath. We will be speaking Dutch in Suriname, and a local Creole language. Mike and I found out today what type of local group we will be working with - the Amerindians. They were the people who lived here in Suriname before the other nations began to colonize. No electricity in Bigiston, only one telephone in Albina, and the capitol (with internet cafes) is about 3 and a half hours away.

We are getting things ready to go to Bigiston. Imagine moving into a new house and buying everything you think you would need for 3 months (and you only have 3 days to do it). If Mike and I run out of food or anything we can always boat into Albina (40 minute ride), but we don't want to have to leave for awhile.

I have been getting questions from a few people, and here are the answers.

How will I cook?: We have a gas stove and a propane "bomb" that keeps the fire going.

Do we drink the river water?: no. We have a roof that all the rain water runs off of and into a big water tank. We filter that and then drink it.

What will we be doing in Bigiston?: That one is a big question. To start out with, we need to learn a lot of language very fast. Conversations are very limited right now. But when we can talk to people...Mike will be working with the school, I will be working with the "village health promoter", and we both will probably also work with some people on learning to read and

write Dutch (and those that already know how to maneuver in Dutch want to learn English). As we live in the village and get to know everyone better, it is up to us to decide what we want to do as volunteers there.

Most of the village engages in one of three activities: hunting, fishing or farming. Most of the people there don't do anything that produces a cash income, but everyone lives off of what they catch and grow. (very humbling) Unfortunately, that means when your neighbor comes home with the latest catch of monkey and offers you a bit - it is hard to tell him "no thanks, I think that is gross". The biggest catch we have seen so far was a three toed sloth. They were taking the hair off of it (to cook it) when I saw it; it was about the size of an 8 or 9 year old kid - big!

Bigiston is great! We spent 5 days and 4 nights in our new home on the Marowanje River. Many of the villagers have already come by our house to welcome us. We have a cute little house - about 10 X 20 feet - a perfect rectangle, less than 100 yards from the river were we bathe and wash clothes. Yes there are a few piranhas, but they generally stay towards the middle of the river. We only have to watch out for sting rays (I haven't seen one yet).

We live in an area with a very friendly family of Amerindians.

Everyone lives along the river, and goes everywhere by boat. There are even parts of Bigiston we haven't been to because we didn't have a boat to get there. We have no running water, but it is still the rainy season - so collecting rain water works well. In the dry season everyone just hikes to the creek for their water needs.

If I loved plain white rice, I would be in heaven. Unfortunately, I only like plain white rice... I have seen a pattern forming of rice every day, day after day, and especially at holidays. I had better get used to rice!

The dry season should be starting in August some time. We hear that the dry season is torture for everyone in Suriname, not just air-conditioned-Americans. But we also hear that no one will do anything during the heat of the day.. Each season here lasts for about 3 months: Wet, Dry, Wet, Dry...no winter summer fall and spring.

--Mike and Melissa McFadden



Veronica Segura sent Honors this photo from her role in Star Wars Episode II.



Sign-up for courses beginning October 14th in the University Honors Office, ASBS 317 (above the Den). Registration on CATS begins October 2

Hon 2390 D

A. McKinney
Index# 244179

New and Old World Philosophy

MW 11-12:15

ASBS 332

Substitution: Philosophy 1305

What is the enterprise of philosophy in a “post-modern world”? How does an attention to the plurality of voices that comprise our contemporary cultural discourse help us to understand both the intellectual power and the limits of the Western philosophical tradition? We will examine these and other questions as we engage with texts by Plato, Rene Descartes, Donna Haraway, Ed McGaa, Ayn Rand, and others.

Hon 2391 X

K. Grasso
Index# 244194

Democracy in America

TH 3:30-4:45

ASBS 332

Substitution: Political Science 2320

What is unique about American democracy? Why has it endured through times of war and peril? In this course students will explore Alex de Tocqueville’s Democracy in America. This seminal study of American social and political life will shed light on the nature and distinctive character of modern democratic societies, and the problems and perils that these societies confront.

Hon 3390 Q

G. Joy
Index# 247402

Mechanical Puzzles: History, Logic, ...& Solution

MW 12:30-1:45

ASBS 332

Substitution: Philosophy 2330 or Adv. Philosophy

What are the logico-mathematical underpinnings of puzzles? How does psychology apply to their creation? The course takes an interdisciplinary study of mechanical (tangible object) puzzles. Students will construct, solve, and possibly invent puzzles.

Hon 3390 R

Flores
Index# 247403

Your Brain on God: Neurotheology & Mystical

TH 12:30-1:45

ASBS 332

Substitution: Psychology 3321

How does neurotheology attempt to explain religious and mystical phenomena? Explore religious, philosophical and scientific perspectives regarding mystical experiences. Readings and discussions touch on how we understand consciousness and our relationship with God and other supernatural beings/experiences.

Hon 3390 S

T. Grimes
Index# 247404

Christ, Satan & the Sacred

H 3:30-6:15

ASBS 332

Substitution: English 2340 or English 3325

How do the Gnostic Gospels offer new impressions of Christ? What are the origins of Satan? Examine the evolution of the sacred in the West using religious scholarship, anthropology and Russian literature .

Hon 3390 T

Ugalde
Index# 247405

Frederico Garcia Lorca: Politics & Passion

W 2-4:45

ASBS 330

Substitution: Hist 3311, Eng 3343 & 2340, Span 3370, 4380 & 3302

How do the life and works of this 20th century Spanish playwright and poet reflect Spanish history, Andalusian folklore, gender and society, and literary styles? Themes will include the Spanish Civil War, gypsies and flamenco music, surrealism, and oral poetic traditions.

Hon 3390 V

Menninger & Hulsey
Index# 247406

Freud’s Vienna

MW 2-3:15

ASBS 332

Substitution: History 4310 or Psychology 4391

What were the social, cultural, and political tensions in Vienna at the turn of last century? Themes include the works of Sigmund Freud, the urban experience, nationalism and anti-Semitism, and explorations of sexuality in social science, law and arts.

Honors Course Schedule

8th. Honors courses are filled on a first-come, first-served basis. All honors courses are writing intensive and substitute for the classes listed below.

Hon 3391 L
A. McKinney
Index# 244187

Philosophical Explorations in Film
TH 11-12:15 ASBS 332
Substitution: Adv. Philosophy or counts toward Media Studies Minor

After studying the vocabulary and techniques of film during the first few weeks of the semester, we will turn to an examination of self-deception, emotions and love. The “texts” through which we will strive to understand these concepts include writings of Freud, Sartre, Plato, Rich, and Nussbaum, as well as films by Deren, Lee, Fincher, Fontaine and others.

Hon 3392 E
DeLaTeja
Index# 247407

Silver Screen Texas
MWF 1-1:50 TM 105
Substitution: History 3372, History Adv. B Group, Southwestern Studies, counts toward Media Studies, U.S. Ethnic Studies Minor, or Southwest Studies

What is the relationship between the image of Texas in popular culture and the historical reality of it? Explore Texas history, culture, and identity through the popular medium of theatrical films. Major Texas themes include race relations, westward expansion, the cattle-cotton-oil complex, and the Depression.

Hon 3392 S
Warms
Index# 247408

Anthropology of Violence & Terror
TH 2-3:15 ASBS 332
Substitution: Social and Behavioral Science or Adv Anthropology

How do biology and society affect violence? Students will examine specific incidents of violence and terror in various cultural settings and attempt to draw theoretical conclusions about the place of violence and terror in human society.

Hon 3393 B
K. Ward
Index# 247409

Quest for Order & Justice
W 3:30-6:15 ASBS 332
Substitution: Political Science 2320

How does law contribute to social order and justice? What occurs when these two ends conflict? How do they influence the development of legal doctrine and practice? The course explores the nature of law through legal texts, religious texts and literature.

Hon 3393 S
J. Bell
Index# 247410

Entrepreneurs, Leaders, Teams: Best Practices
TH 2-3:15 ASBS 330
Substitution: Management 4350

What are the leadership qualities that have contributed to the success of entrepreneurs? What does it take for a group to become a team and for the team to become high performing? Students will explore these questions through “life stories” of selected entrepreneurs.

Hon 4390 A
D. McCabe, Honors
Index# 244193

Research Methods
TH 11-12:15 ASBS 330
Substitution: Adv. Elective

This course will provide the framework out of which to design and begin an independent project of research or creative achievement culminating in the Honors Thesis.

Hon 4390 B
T. Hulsey, Honors
Index# 244194

Honors Thesis
Substitution: Arranged

Students enrolled in Hon 4390B work with their supervising professor on a paper, laboratory problem, field research problem, or creative effort of significant scope. Prerequisite: Prior to signing up for this course, complete the Honors Thesis application and schedule an appointment with the University Honors Director.

Honors Thesis Forum November 15

Diann McCabe

Assistant Director, University Honors Program

In the more than 30 years since SWT established the University Honors Program, Honors students have produced some 479 Honors theses. Required to graduate in the University Honors Program, the thesis involves working on an independent research or creative project of substantial substance with a professor who is an expert in the subject area.

Until a few years ago, Honors Thesis students and their supervising professors worked alone on their theses, turned them into our office bound and signed, and went on their way as the theses were filed in our offices and the library.

Since 1997, however, each semester Honors Thesis students have had the opportunity to present their theses at the Undergraduate Honors Thesis Forums.

The presentations highlight the interdisciplinary nature of the Honors

Thesis research and creative projects before an audience of peers, professors, and, sometimes, families. The forum provides recognition for the supervising professors and celebrates the students' completion of the Honors Thesis.

This fall, the Undergraduate Honors Thesis Forum will be held on Friday, November 15 from 9-5 in LBJ SC 3-13.1. This format will allow students a full thirty minutes to recognize their thesis supervisors and present

a summary of their work with time left for questions and answers. Everyone is invited to attend, dropping in as schedules allow.

Watch for flyers in the Honors office and in fall Honors classes for a complete schedule. The students invited to present



Joey Roberts presented her Honors thesis, *Synthesize*, at the spring Honors Thesis Forum. Her thesis fused visual art, poetry, and music generated from curriculum she designed and presented to students at PRIDE Academic High School.

Photo courtesy Joey Roberts

their work include Trey Brant, Olivia Burgess, Nadia Cordero, Amy Eoff, Lina Ha, Jeremiah Romero, Angela Stuewe, David Watson, Daniel Wesson, and Nicole Wrice.

SWT In England now offers Honors course

6 July-9 August, 2003

For the first time an Honors course, HON3390V: Freud in London, will be offered as part of the SWT in England program. Taught by Dr. Tim Hulsey, this writing intensive seminar is a study of Freud's life in London, his later writings, and his influence on psychoanalysis in Britain. Using historical, philosophical, psychological, literary, and visual sources, the participants will explore some of the social, cultural and political tensions inherent in Freud's life. Particular emphasis will be given to the works of Sigmund Freud, but other themes will include the urban experience, nationalism and anti-Semitism, and explorations of sexuality in social science, law and the arts. The course will include a visit to Freud's house in London, the Anna Freud Centre for Child Psychoanalysis, and the London Psychoanalytic Institute. Hon3390V substitutes for Psychology 4391.

The SWT in England Program includes single room accommodation at the University of Kent. Six credit hours including tuition and fees, and 13 meals per week. Group airfare rates available. Planned excursions to London Museums Theatres, Leeds Castle, Cambridge University, Medieval Canterbury, Canterbury Cathedral, and other historic sites. Cost: \$3199 (does not include airfare and is subject to currency fluctuation.) Enrollment period: October 1, 2002 through March 23, 2003. A deposit of \$750.00 is required with each application by March 15, 2003. Students then must pay the balance by May 15, 2003.

For more information, contact Dr. Tim Hulsey at th08@swt.edu or Dr. Chris Frost at frosty@swt.edu or visit <http://www.history.swt.edu/canterbury/index.html>

University Honors Program Graduates:

SPRING '02

COLLEGE OF EDUCATION.....**Lindsey Marie Cate**

Thesis Title: *The Influence of Literature on Mathematics*

Supervising Professor: Dr. Barbara Davis, Curriculum and Instruction

COLLEGE OF FINE ARTS AND COMMUNICATION.....**Kelly Ann Clancy**

Thesis Title: *Waging Ideological Warfare: An Analysis of Post-September 11th Presidential Crisis Rhetoric*

Supervising Professor: Dr. Roseann Mandziuk, Speech Communication

.....**Carlos Castro Cuevas**

Thesis Title: *The History of the Game 'Loteria'*

Supervising Professor: Dr. Beverly Penn, Art and Design

.....**Britney Joy Rhodes Porter**

Thesis Title: *'Aspire': A Self-Help Magazine for the College Student*

Co-Supervising Professors: Dr. Fred Blevens, Mass Comm and Dr. Beth Wuest, Family & Consumer Sciences

COLLEGE OF SCIENCE.....**Jennifer Ann Burleson**

Thesis Title: *Why We Do the Things We Do: An Explanation of Computer Science*

Supervising Professor: Dr. Carol Hazelwood, Computer Science

.....**Sarah Louise Colman**

Thesis Title: *Effects of Pool Size on Schooling Success of *Notropis amabilis**

Supervising Professor: Dr. Timothy Bonner, Biology

COLLEGE OF LIBERAL ARTS.....**Deyanira Delgado**

Thesis Title: *The Problem of Poverty in the Colonias of South Texas*

Supervising Professor: Dr. Robert Gorman, Political Science

.....**Russel Thomas Farringer, IV**

Thesis Title: *Toward a Method for Understanding Our Methods of Understanding
Through the Meaning of Meaning*

Supervising Professor: Dr. Harold Dorton, Sociology

.....**Wendy Lee Harrington-Maldonado**

Thesis Title: *Pears Galore: A Semiotic Approach to the Pear in Late Medieval England*

Supervising Professor: Dr. Susan Morrison, English

.....**Ila Moriah McCracken**

Thesis Title: *Finding the "[Truth]" Behind French Feminism*

Supervising Professor: Dr. Carole Martin, Modern Languages

.....**Tomas Sanchez, Jr.**

Thesis Title: *Freedom in America: An Introspection*

Supervising Professor: Mr. Brian Row, Art and Design

.....**Leslianne Wilder**

Thesis Title: *Peer Socialization in Boys*

Supervising Professor: Dr. Richard Warms, Anthropology

SUMMER '02

COLLEGE OF FINE ARTS AND COMMUNICATION.....**Gregory Earl Williams**

Thesis Title: *The Art of Verbal War: A Strategic Assesment of Hip Hop Battle*

Supervising Professor: Dr. Nico Schuler, Music

COLLEGE OF LIBERAL ARTS.....**Crystalyn Janette Wishard**

Thesis Titles: *Women and Traditional Values in the Works of Katherine Anne Porter*

Supervising Professor: Dr. John Blair, English

COLLEGE OF SCIENCE.....**Kevin Douglas Moore**

Thesis Title: *Mathematics in Transition: Trigonometry in Calculus*

Supervising Professor: Dr. Robert Northcutt, Mathematics

Morris Dees fills coliseum for lecture on hope and tolerance

Diann McCabe

Assistant Director, University Honors Program

There's an ill wind blowing across our nation. It's a battle over whose version of this nation will prevail--Rosa Parks, Martin Luther King and LBJ's, or the darker side. That's a battle you are going to take part in," Morris Dees, co-founder of the Southern Poverty Law Center, told his mostly student audience March 19 at the Lyndon B. Johnson Distinguished Lecture, held in conjunction with Diversity Month and the University Public Lecture Series.

Chaired by Diann McCabe of the University Honors Program, a committee of 16 people from across the university worked from September to March to bring Dees to SWT. Financial Support came from 26 different departments, offices, programs, and organizations on the SWT campus, and resulted in drawing more than 3,000 people to Strahan Coliseum under tight security. The event attracted people from across Central Texas, including about 200 San Marcos High School students and their teachers. Lina Ha, Erika Vasquez, and Jeremiah Romero from the Honors Student Association helped hand out programs

for the lecture.

Dee's lecture, "Hope and Tolerance in the New Millennium," addressed the legal work of the Southern Poverty Law Center in guarding civil rights and the educational work of the center in teaching tolerance. Dees spoke of his admiration of former President Lyndon Baines Johnson, SWT alum, noting that LBJ, a southerner, signed the Civil Rights Act into law, changing the course of American history. Dees told stories about prominent legal cases and about the tolerance he learned from his parents growing up in segregated Alabama.

Dees' lecture was video-taped and aired on



Morris Dees addresses three thousand students for his speech on hope and tolerance in the new millennium. University Honors initiated the process to bring Dees to SWT.

Photo by Don Anders

SWTv, local cable channel 16. The University Honors Program has copies of his lecture available for check out. To report on the event, McCabe will present "A Peak Experience: Catalyzing a Lecture for 3000" at the National Collegiate Honors Council Conference in Salt Lake City in October.

Additional support for Morris Dees' appearance

BJ. Friedman
Campus Christian Community Center
Career Services
Center for Multicultural and Gender Studies
Coca-Cola
College of Business Administration
College of Liberal Arts
Department of Criminal Justice
Department of History
Department of Philosophy
Department of Political Science
Department of Sociology
Institutional Effectiveness
Multicultural Student Affairs
Office of Disability Services
Price Lecture Series
Residence Life
School of Social Work
Student Affairs Diversity Team
SWT Bookstore
Underrepresented Student Advisory Council
University Advancement
University College
University Honors Program
University Police
Vice President of Student Affairs



For more information about Morris Dees and the Southern Poverty Law Center, visit <http://www.splcenter.org>

Photo by Don Anders

Diversity Month Proclamation:

As is our honor and our duty, we the members of the Student Affairs Diversity Team, on behalf of the Southwest Texas State University community, proudly proclaim March as Diversity Month - a month during which the uniqueness of all individuals, regardless of race, creed, national origin, disability, sexual orientation or gender, is celebrated not only for their inherent value but also for what each intrinsically contributes to our campus community. Without such diversity and the tolerance of different people, ideas and philosophies, that spirit that makes our University so great, the pursuit of knowledge and the creation of a better tomorrow would surely perish.

Honors students set out for 18th century France

Lina Ha

International Studies, Senior

The mist fell softly in the chill and gray morning of the sleepy little French village of Ermenonville. Students and professor Dr. Carole Martin from the honors class, *From Court to Street: 18th Century France*, were making their first pilgrimage to the renowned 18th century French philosopher Jean-Jacques Rousseau's final resting place.

We all filed through the tall, black wrought-iron gate into the Parc Jean-Jacques Rousseau. The trees and foliage

slumbered in the tranquil, serene sleep of a wild garden in late winter. The dirt path had thirstily soaked up the rain, and our feet trampled the mud and grass upon the rutted track. The lake dimpled with the gentle fall of rain. On the banks of the lake, some fearless narcissi had broken through the damp earth

to stretch their pale yellow faces toward the sky. Our tour guide, an elderly gentleman, who reminded our French professor of her own kind grandfather, had provided us with potent black coffee to brace us against the nipiness of the blustery spring day. Hatless, gloveless, exposed to the mist, he gestured with his red chapped hands to our surroundings in explanation of the history and meaning of the park. Seeing the elderly gentleman's discomfort, Jeremiah Romero, a fellow classmate, loaned him his pair of warm gloves.

We halted by an ensemble of tables and chairs fabricated from stone. It appeared to be inviting us to return on a sunny afternoon, to rest under the shade of the ancient tree, and to wile the afternoon away with an outdoor picnic. Designed for Rousseau by the Marquis Rene-Louis de Girardin, the park seemed an ideal place to ponder and meditate on the mysteries of life and age-old philosophical questions of human existence.

For most of the twenty-odd students in the Honors class, the Spring Break trip was their first experience of France. It was a classroom lesson come to full and vibrant life. In San Marcos, we had studied slides on chateaux and gardens and

their implications for personal space. In Paris, we entered the courtyards of the *hotels particuliers*, or personal residences of the aristocracy, and relived the past

when bourgeois and aristocrat coexisted one level above the other. Versailles showcased the French style gardens on a massive and impressive scale.

The Paris and Versailles trip gave us an intimate portrait of the twin cities in the 18th century as well as its contemporary tempo. In both cities, the students interacted and encountered daily French life. The open-air *marches* in Versailles provided a feast for the senses—colorful vegetables, fragrant flowers, the pungent odor of fresh fish and meat, blouses and skirts snapping in the breeze, raised voices calling onlookers to shop. Erika Vazquez, Jeremiah Romero, Susan O'Conner and I bought some plump, juicy strawberries, a bottle of rich red wine, a half-kilo of brie, and two baguettes for a spontaneous picnic on a little square.

This journey for a further understanding of the French 18th century was also a journey of self-discovery and exploration. Susan had never tried *creme brulee*, which is nectar and ambrosia of the gods when the interior is hot and firm and the caramelized sugar coating makes a satisfying crack like crystal when you gently tap it with a spoon. Topped with freshly sliced kiwi and strawberries, the sweet confection could make you die of ecstasy.

By the end of the ninth day, our minds and hearts overflowed from the contrasts within Paris and Versailles. Our classmates now became close friends, with names and personalities to match their faces. Our confidence had built for we were able to not only survive, but also thrive, in another country and another language and travel on our own. Our journey to France unlocked more in each of us than simply a greater insight into the forces and motivations of the French 18th century.



Honors students in the Hall of Mirrors in Versailles at the start of their week in France.



The class toured the Parc Jean-Jacques Rousseau with their instructor, Dr. Carole Martin (center) and Ermenonville's Director of Tourism Jean-Claude Curtill (left).



These stone tables, or *fabriques*, were decorative items placed in Parc Jean-Jacques Rousseau.

University Honors invites you to the Fall Undergraduate Honors Thesis Forum, Friday November 15th from 9-5 at LBJSC 3-13.1

See page 8 for details.



University Honors Program

Southwest Texas State University

601 University Drive

San Marcos, TX 78666-4614