

# Texas State University VITA

## I. ACADEMIC/PROFESSIONAL BACKGROUND

**NAME:** Gary Hartman, Ph.D.

**TITLE:** Assoc. Professor of History and Director of the Center for Texas Music History  
Department of History  
Texas State University  
Tel: 512-245-3749  
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### **EDUCATION:**

**Degree:** Ph.D. in History  
**Year:** 1996  
**University:** The University of Texas at Austin  
**Major:** Immigration and Ethnic Community History  
**Dissertation:** "The Immigrant as Diplomat: Ethnicity, Nationalism and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922"

### **TEACHING EXPERIENCE:**

#### **University:**

Texas State University, Associate Professor of History, 2003 to Present, Assistant Professor of History, 1997 to 2003. (Tenure-track appointment effective Fall 2001)

Texas State University, Instructor of History, 1995 to 1996

Austin Community College, Instructor of History, 1994 to 1997

### **TEACHING HONORS AND AWARDS:**

Favorite Professor Award, Alpha Chi National Honor Scholarship Society, 2000, 2001, and 2002

Nominee, Presidential Award for Excellence in Scholarly and Creative Activities, College of Liberal Arts, Texas State University, 2001

Outstanding Faculty Mentor, 1998-99, Texas State Mentoring Program

## **COURSES TAUGHT:**

### **Lower Division:**

History of the United States to 1877  
History of the United States to Date

### **Upper Division:**

History of Texas Music  
Immigration and Ethnicity (Colonial to the Present)  
American Diplomatic History (Colonial to the Present)  
History of the United States, 1914-1945  
Supervised Undergraduate Honors Theses (Angela Carl, Jennifer Kabay)

### **Graduate:**

History of Texas Music  
Supervised Graduate Independent Studies Courses  
Supervised or co-supervised Graduate Masters Theses (Ruth Sullivan, John McVey, Oakley Barber, Bradley Shreve)  
Served on Graduate Defense Committees (Juan Carlos Rodriguez, Scott Jordan, Cheryl Simon)

## **COURSES PREPARED:**

Please see "Courses Taught."

## **ORGANIZATIONS:**

### **Honorary:**

Texas State University Mentoring Program, Faculty Mentor  
Phi Alpha Theta National History Honor Society  
Alpha Chi National Honor Scholarship Society

### **Professional:**

Organization of American Historians  
Texas State Historical Association  
Immigration and Ethnic History Society  
Association for the Advancement of Baltic Studies  
National Academy of Recording Arts and Sciences

## **SERVICE:**

### **University:**

Director, Center for Texas Music History at Texas State, 1999 to present  
Advisory Board Member, Center for Archeological Studies at Texas State  
Faculty Mentor, Texas State Mentoring Program, 1996 to present (Outstanding Faculty Mentor, 1998-99)  
Faculty Member, Texas State Residential College Program  
Faculty Supervisor, Internship in Applied Sociology (Jarad Brown), Spring 2000  
Faculty Supervisor of Undergraduate Honors Theses (Angela Carl and Jennifer

Kabay)

**Department:**

Supervised or co-supervised Graduate Masters Theses  
Served on Graduate Defense Committees  
Supervised Graduate Independent Studies Courses  
History Department Library Acquisitions Committee  
History Department Development Committee\_

**Community:**

Board of Directors, Texas Music Museum, Austin, Texas

**Activities as Director of the Center for Texas Music History: (Responsible for the creation and/or development of the following programs and activities.)**

- Assistant Editor, *Journal of Texas Music History*: the first academic journal to focus on the entire spectrum of Southwestern music history.
- Editorial Board Member, *The Handbook of Texas Music*, the definitive encyclopedia of Texas and Southwestern music history, (published by the Texas State Historical Association, 2003).
- Academic Consultant and Guest Moderator for the Bob Bullock Texas State History Museum exhibit “Country Music from the Lone Star State,” running from September 28, 2002 through January 5, 2003.
- “Texas Music History Unplugged” concerts: a series of musical performances designed to educate students and the general public about how Texas music reflects the history and cultural diversity of the American Southwest.
- The “Texas Music Tours” Web Site Project: a collaborative project involving the Center for Texas Music History and the Department of Geography to develop a multi-layered, interactive web site to help tourists locate and visit music history-related points of interest throughout the state.
- “Travelin’ Texas” CD series: A collection of CDs, which include songs from prominent and diverse Texas musicians. These CDs serve as both an educational and fundraising resource.
- Texas Music Bibliography On-Line: produced in collaboration with the Texas Music Office/Office of the Governor, an extensive on-line bibliography of books, articles, and other publications pertaining to the history of music in Texas and the Southwest.
- The acquisition of important new collections to Texas State University’s Southwestern Music Archives, including: the Mike Crowley Archives, the Roger Polson and Cash Edwards Archives, the Jim Gough Western Swing Archives, the Wayne Beckham/Panther Hall Archives, and the Clay Blaker Archives.
- Community Outreach: including presentations for public schoolchildren and in community centers to demonstrate how Texas music reflects the unique history and diverse culture of the Southwest.
- Publicity: appearances on KUT-FM’s nationally-recognized radio program “Folkways,” as well as on Austin-area television programs, and feature articles in a variety of newspapers and periodicals throughout the country, including *Billboard Magazine*, *Texas Music Magazine*,

*Southwestern Historical Quarterly, Dallas Morning News, San Antonio Express-News, Austin American-Statesman, San Marcos Daily Record, Chautauquan, Free Press, Hillviews, and the University Star.*

## II. SCHOLARLY/CREATIVE

### **BOOKS:**

#### **Scholarly Monographs:**

- (R) *The Immigrant as Diplomat: Ethnicity, Nationalism, and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922*, (Chicago: Lithuanian Research and Studies Center, 2002).

#### **Edited Books:**

*The Handbook of Texas Music*, (Austin: Texas State Historical Association, 2003).

### **ARTICLES:**

#### **Chapters in Books:**

(R) "The Roots Run Deep: An Overview of Texas Music History," in *The Roots of Texas Music*, edited by Lawrence Clayton and Joe Specht, (College Station: Texas A&M University Press, 2003), pp. 4-36.

#### **Journal Articles:**

- (I) "The Bob Bullock Texas State History Museum Celebrates Texas Country Music," *Journal of Texas Music History*, Volume 2 Number 2, Fall 2002, pp. 7-15.
- (R) "Dr. Jonas Šliupas Ir Lietuviu Tautininku Judejimas Amerikoje (Dr. Jonas Šliupas and the Lithuanian Nationalist Movement in America)", in *Lietuvių Tauta*, edited by Algimantas Liekis, Vilnius, Lithuania: Lithuanian Academy of Sciences, 1999.
- (R) "Building the Ideal Immigrant: Reconciling Lithuanianism and 100 Percent Americanism to Create a Respectable Nationalist Movement, 1870-1922," *Journal of American Ethnic History*, Volume 18, Number 1, Fall 1998.
- (R) "Dollars, Diplomacy, and Dignity: United States Economic Involvement in Lithuania, 1914-1940," *Journal of Baltic Studies*, Volume XXVIII, Number 2, Summer 1997.
- (R) "The Origins and Growth of Baltic Nationalism as a Force for Independence," *Lituanus: The Lithuanian Quarterly*, Volume 38, Number 3, Fall 1992.

#### **Other:**

- (I) The following encyclopedic entries for the *Handbook of Texas Music* (2003): “French Music in Texas,” “Country and Western Music in Texas,” “El Conjunto Bernal,” “Johnnie Lee Wills,” “Mary Louise Cecilia ‘Texas’ Guinan,” “Center for Texas Music History,” “Texas Music Museum,” “Foy Willingham,” and “Ideal Records.”

### **PUBLISHED BOOK REVIEWS:**

*Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves*, by Gene Fowler and Bill Crawford, *Journal of Texas Music History*, Volume 3, Number 1, Spring 2003, Center for Texas Music History, Texas State University.

*Woody Guthrie: Poet of the People*, by Bonnie Christensen, *Southwestern Historical Quarterly*, Volume CVI, Number 2, October 2002, The Texas State Historical Association.

*Texas Tales in Words and Music*, by Larry D. Hodge and Michael Stevens, *Southwestern Historical Quarterly*, Volume CV, Number 4, April 2002, The Texas State Historical Association.

*Telling Stories, Writing Songs: An Album of Texas Songwriters*, by Kathleen Hudson, *Journal of Texas Music History*, Volume 1, Number 2, Fall 2001, Institute for the History of Texas Music, Texas State University.

*The Billboard Guide to Tejano and Regional Mexican Music*, by Ramiro Burr, *Texas Books in Review*, *Texas Books in Review*, Volume XXI, No. 3, Fall 2000, Center for the Study of the Southwest, Texas State University.

*Hot Jams and Cold Showers: Scenes from the Kerrville Folk Festival*, by Dyanne Fry Cortez, *Texas Books in Review*, Volume XXI, No. 3, Fall 2000, Center for the Study of the Southwest, Texas State University.

*Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged*, by Allen B. Govenar and Jay F. Brakefield, in *Texas Books in Review*, Volume XX, Nos. 1 & 2, Spring/Summer 2000, Center for the Study of the Southwest, Texas State University.

*Music from the Heart: The Fifty-Year Chronicle of His Life in Music (With a Few Sidetrips!)*, by Rod Kennedy, in *Texas Books in Review*, Volume XX, Nos. 1 & 2, Spring/Summer 2000, Center for the Study of the Southwest, Texas State University.

*Música Tejana: The Cultural Economy of Artistic Transformation*, by Manuel Peña, in *Texas Books in Review*, Volume XIX, No. 3, Fall 1999, Center for the Study of the Southwest, Texas State University.

### **GRANTS & UNIVERSITY FUNDRAISING ACTIVITIES:**

\$8,000 grant from the Summerlee Foundation for publication of the *Journal of Texas Music History*  
\$5,000 grant from the Joan and Herb Kelleher Charitable Foundation for publication of the *Journal of Texas Music History*  
\$3,000 general purpose grant from the Tomblin Family Foundation for the Center for Texas Music History  
Raised over \$120,000 through donations, grants, fundraising events, and CD sales.

### **III. SCHOLARLY ACTIVITIES**

#### **PRESENTATIONS AT PROFESSIONAL MEETINGS:**

“Texas Women and Music,” Texas Music Museum Conference on Women in Music, Austin, Texas, July 2000.

“Ethnic Identity and Transnational Politics: Immigrant Special-Interest Groups and Public Policy,” Lithuanian Academy of Sciences Annual Conference, Vilnius, Lithuania, July 1999.

“The Immigrant as Diplomat: Ethnicity, Nationalism, and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922,” Organization of American Historians Ninety-First Annual Meeting, Indianapolis, Indiana, April 1998.

“The Role of Lithuanian Americans in Influencing U.S. Policy in the Baltic Region, 1914-1940,” The Twentieth Annual Conference of the Society for Historians of American Foreign Relations, Bentley College, Waltham, Massachusetts, June 1994.

“The Origins and Growth of Baltic Nationalism as a Force for Independence,” Southwestern Social Science Association, Seventieth Annual Meeting, Austin, Texas, March 1992.

#### **OTHER PARTICIPATION AT PROFESSIONAL MEETINGS:**

Chair for American Studies Association panel “Dancing to the Music of Modernity: The Case of Texas,” at the American Studies Association Annual Conference, Houston, Texas, November 14, 2002.

Moderator for “Texas Women in Country Music” program at the Bob Bullock Texas State History Museum, Austin, Texas, October 30, 2002.

Chair for panel on Texas Music History at the Annual Texas Heritage Seminar, Schreiner University, Kerrville, Texas, September 27, 2003 and September 28, 2002.

**INVITED TALKS/LECTURES:**

Presentation on Texas Music History to the State of Texas House of

Representatives Committee on State and Federal Relations, April 8, 2002  
Texas State Historical Association, Panel on the *Handbook of Texas* and the  
*Handbook of Texas Music*, Corpus Christi, Texas, March 7, 2002  
Midwestern State University, Wichita Falls Texas, April 2001  
Living History Day, Schreiner University, Kerrville, Texas, September 2000,  
2001,  
2002, and 2003.  
Philosophy Dialogue Series, Texas State Philosophy Department, March 21, 2001  
Brown Bag Lunch presentations for the Texas State History Department and  
Campus Christian Community Center 1999-2001  
San Marcos Kiwanas Club, October 10, 2000  
“The Role of Music in the Lives of Texas Women,” for “Herstory,” presented by  
Texas State’s Center for Multicultural and Gender Studies, October 9, 2000  
Music Library Association, Texas Chapter, San Marcos, Texas, October 2000  
San Marcos Community Center, San Marcos, Texas, November 11, 1999  
Phi Alpha Theta Annual Banquet, San Marcos, Texas, April 16, 1999

**PERFORMANCES:**

Michael Martin Murphey concert at Texas State University, October 24, 2003, co-  
sponsored by the College of Fine Arts and Communication and the Center for  
Texas Music History  
Texas Music History Unplugged concerts, March 20, 2001, February 26, 2002, and  
March 25, 2003.  
Kerrville Benefit Concert, Cheatham Street Warehouse, San Marcos, Texas, April  
2000  
Willis Alan Ramsey concert, Texas State History Department, April 2001  
Eliza Gilkyson Benefit Concert, Cheatham Street Warehouse, San Marcos, Texas,  
April 2000  
Helped coordinate Ruthie Foster performance in Dr. Dwight Watson’s African-  
American history class on February 26, 2002.