

Texas State University – San Marcos VITA
Margaret Eleanor Menninger, Ph.D., Associate Professor of History

I. ACADEMIC/PROFESSIONAL BACKGROUND

Education:

Ph.D. (1998), Harvard University, in History – Dissertation: *Art and Civic Patronage in Leipzig, 1848-1914*

A.M. (1991), Harvard University, in History

A.B. *cum laude* (1986), Harvard-Radcliffe Colleges in History and Literature – Thesis: *The Muse Oppressed, the Muse Undressed: Views of Female Sexuality in German Cabaret, 1901-1903.*

University Experience:

Associate Professor of History, Texas State University, 2006-present

Assistant Professor of History, Texas State University, 2000-2006

Lecturer in History, The Pennsylvania State University (State College, PA), 1999-2000

Tutor in History, Harvard University (Cambridge, MA), 1994-1998

Relevant Professional Experience:

Manuscript Editor and Subsidiary Rights Manager, *DAEDALUS, Journal of the American Academy of Arts and Sciences*, Cambridge, MA, 1990-1992

Bertelsmann Foundation Intern, Carl Hanser Verlag, Munich, FRG, 1990

Foreign Rights Specialist and Permissions Editor, Houghton Mifflin Company, Boston, MA, 1987-1990

II. TEACHING

Teaching Honors and Awards:

Texas State University – San Marcos, *College of Liberal Arts Dean's Excellence Award in Teaching*, August 2005

Texas State University – San Marcos, *College of Liberal Arts Dean's Excellence Award in Teaching*, August 2004

Honors Program (Texas State) *Honors Professor of the Year*, April 2002

Phi Alpha Theta, Sigma Zeta Chapter (Texas State) *Outstanding Professor of the Year*, May 2001

Courses Taught:

A. Texas State University – San Marcos

History 2312 – World History since the Seventeenth Century

History 2320 – Western Civilization since 1500

History 3310 – Europe 1815-1919

History 3311 – Europe since 1919

History 3316 – England since 1603

HON 3393J – Sex, Drugs and Cabaret: Europe, 1880-1914

HON 3390V – Freud in Vienna

History 4336 – Germany, 1815-2000

- History 4337 - Germany and National Socialism, 1918-1945
- History 5310 - Europe 1815-present (graduate course)
- History 5390 - Directed Studies (graduate course)
- B. The Pennsylvania State University
 - History 120 - Europe 1848-2000
 - History 143 - Hitler and Nazi Germany, 1918-1945
 - History 420 - Europe since 1870
 - History 427 - Germany since 1860
- C. Harvard University
 - Junior Honors Tutorial for History Majors - Mechanics of original research, including library and archival research
 - Sophomore Honors Tutorial for History Majors - Methods of critical reading with units in: American Slavery, Church and Society in Medieval Europe, German National Socialism and Historiography.

Graduate Theses Supervised:

Michael Stanley Morowski, *Nazi Racial Policy and Foreign Workers: Gestapo Activities Towards Polish Laborers in the Rhine-Ruhr, 1939-1944* (for the Degree Master of Arts, 2003)

Courses Prepared:

- A. Texas State University - San Marcos
 - HIST 3310 - History of Europe, 1815-1919
 - HON 3393J - Sex, Drugs and Cabaret: Europe, 1880-1914
 - HON 3390V - Freud in Vienna
 - History 4337 - Germany and National Socialism, 1918-1945
- B. The Pennsylvania State University
 - History 302w - Modernism in Vienna and Munich, 1890-1914

III. SCHOLARLY/CREATIVE

A. Works in Print

Books:

Chapters in Books:

- “Zivilgesellschaft jenseits der Bühne: Theater, Bildung und bürgerliches Mäzenatentum” in *Zivilgesellschaft und historischer Wandel. Studien zum 19. und 20. Jahrhundert*, Ralph Jessen, Sven Reichardt and Ansgar Klein, Eds. (Opladen: Leske + Budrich, 2004), 175-194.
- “The serious matter of true joy: music and cultural philanthropy in Leipzig, 1781-1933” in *Philanthropy, Patronage and Civil Society: Lessons from Germany, the United States, Britain and Canada*, Thomas Adam, Ed. (Bloomington: Indiana University Press, 2004), 120-137.
- “Kulturelle Eliten in Leipzig im 19. Jahrhundert” in *Kulturpolitik und Stadtkultur in Leipzig und Lyon*, Thomas Höpel, Ed. (Leipzig: Leipziger Universitätsverlag, 2004), 83-101.
- “Städtische Kunstförderung, das sächsische Unternehmertum und der kaufmännische Geist Leipzigs am Beispiel des Grassi-Museums 1880-1900,” in *Unternehmer in Sachsen*,

Aufstieg–Krise–Untergang–Neubeginn, Ulrich Heß, Petra Listewnik and Michael Schäfer, Eds. (Leipzig: Leipziger Universitätsverlag 1998), 97-105.

Articles:

Refereed Journal Articles:

“Kulturelle *Philanthropy* im Leipzig des neunzehnten Jahrhunderts” in *Comparativ* 11 (2001), Heft 5/6, 30-51.

Invited Publications:

“Carl Friedrich,” in *The Scribner Encyclopedia of American Lives*, Kenneth T. Jackson, Ed. New York: Charles Scribner's Sons, 1998, 299-300.

Book reviews:

Der Schritt in die Moderne: Sächsischer Adel zwischen 1763 und 1918 edited by Silke Marburg and Josef Matzerath on the Listserve H-German (February 2007)

<http://www.h-net.org/reviews/showrev.cgi?path=179761195411311>

Schriften zur Erziehung and Amtlicher Schriftverkehr mit dem sächsischen Hof by Ehrenfried Walther von Tschirnhaus (edited by Matthias Ullmann with Eberhard Knobloch and Dagmar Hülsenberg); also *Kolloquium aus Anlass des 350. Geburtstages von E.W. v. Tschirnhaus am 10. April 2001 in Dresden*, edited by Dagmar Hülsenberg on the Listserve H-German (January 2007) [http://www.h-](http://www.h-net.org/reviews/showrev.cgi?path=118281174668440)

[net.org/reviews/showrev.cgi?path=118281174668440](http://www.h-net.org/reviews/showrev.cgi?path=118281174668440)

Wilhelminism and Its Legacies: German Modernities, Imperialism, and the Meanings of Reform, 1890-1930: Essays for Hartmut Pogge von Strandmann edited by Geoff Eley and James Retallack in *Germanic Review* (2006) Volume 81 Number 2, 182-186.

Sächsische Lebensbilder, Bd. 5: Quellen und Forschungen zur sächsischen Geschichte edited by Gerald Wiemers, on the Listserve H-German (2006)

<http://www.h-net.org/reviews/showrev.cgi?path=291081159642649>

The Nineteenth-Century German Lied by Lorraine Gorrell, on the Listserve H-German (2005) <http://www.h-net.org/reviews/showrev.cgi?path=37161128355012>

Imperial Germany, 1850-1918 by Edgar Feuchtwanger on the Listserve H-German (2003) <http://www.h-net.org/reviews/showrev.cgi?path=133111065728172>

Authority and Upheaval in Leipzig, 1910-1920: The Story of a Relationship by Sean Dobson in *The Historian*, (2003) Volume 65 Number 3, 754-755.

Industrial Culture & Bourgeois Society by Jürgen Kocka in *Business History Review* (2000) Volume 74 Number 1, 177-179.

“Zwei Seelen wohnen, Ach! In meiner Brust!” *Strukturen und Funktionen der Mythisierung Bismarcks (1860-1918)* by Rolf Parr in *German Studies Review*, (1994) Volume 17 Number 3, 575-576.

Exhibition Reviews:

“Simplicity Strikes Back” review of *Biedermeier: The Invention of Simplicity*, Traveling Exhibition and Exhibition Catalog edited by Hans Ottomeyer, Klaus Albrecht Schröder and Laurie Winters (Milwaukee Art Museum and the Deutsches Historisches Museum Berlin) on the Listserve H-German (2007)

<http://www.h-net.org/~german/reviews/menningersept07.htm>

Editorials:

“Bad Movies, Good History” editorial on the Listserve H-German (June 2008)

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0806&week=c&msg=LDVK4092kuFaZg/ch9FH9g&user=&pw=>

B. Works Not In Print

Papers Presented at Professional Meetings:

“Hearing Voices: Thoughts on a Musical Conceptualization of History,” presented at the annual meeting of the German Studies Association, Washington, D.C. October 2009

“Repertoire and Socialism: Concert Reviews in the *Leipziger Volkszeitung*” presented at the Fall Meeting of the Southwest Chapter of the American Musicological Society, San Marcos, TX, October 2008

Commentator for “Postwar Germany, 1918-1923: New Directions” presented at the annual meeting of the German Studies Association, St. Paul, MN, October 2008

“Classical Music and Socialist Journalism in Leipzig Before World War One” presented at the annual meeting of the German Studies Association, San Diego, CA, October 2007

Commentator for “Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich” panel presented at the annual meeting of the German Studies Association, Pittsburgh, PA, October 2006

“Performing Civil Society” presented at the inaugural Conference of the Southwest Consortium for German History, Literature and Society, Austin TX, April 2005

“Orchestra Wars: Civil Society, Official Culture and the Amateur Musician” presented at the annual meeting of the German Studies Association, New Orleans LA, September 2003

“Local Patriotism and Nationalist Aspirations: Otto Georgi and Leipzig’s Cultural Philanthropists, 1870-1900” presented at the annual meeting of the American Historical Association, Chicago IL, January 2003

“The performance of *Bildung*: civic action and the theater in nineteenth-century Leipzig” presented at the Interdisciplinary Nineteenth-Century Studies Conference, Fairfax, VA, April 2002

“Cultural Philanthropy in nineteenth-century Leipzig” presented at the symposium Philanthropy, Patronage and Urban Politics: Transatlantic Transfers between Europe North America in the 19th and 20th Century, Toronto Canada, May 2001

“*Bildung* as Civic Action: Nineteenth-Century Theater Debates,” presented at the annual meeting of the German Studies Association, Houston TX, October 2000

Commentator for “German Women and Culture in 19th-century Germany,” panel presented at the annual meeting of the German Studies Association, Houston, TX October 2000

“Space and the Civic Sphere in Nineteenth-Century Germany,” presented at the Semiotics Society of America Annual Conference, Pittsburgh, PA, October 1999

“Kunst und städtisches Mäzenatentum in Leipzig 1848-1914,” presented at the Neuzeit-Kolloquium zur Geschichte des 19. und 20. Jahrhunderts at the University of Bielefeld FRG, April 1999

“Städtische Kunstförderung in Sachsen des 19. Jahrhunderts,” presented at the Institut für Europäische Geschichte, Mainz FRG, February 1999

“Public Patronage with Private Funds: Leipzig's Grassi-Museum 1880-1900,” presented at the annual conference of the Association of Art Historians at the Courtauld Institute of Art, London, UK, April 1997

“Implications of the Civic Sphere: Considering Space in Nineteenth-Century Leipzig,” presented at the workshop Liberalism and Civil Society in Modern Britain and Germany: Ideas, Traditions, Practices at Harvard University, November 1996.
“Musikstadt Leipzig: Private and Public Patronage 1877-1922,” presented at the annual meeting of the German Studies Association, Chicago IL, October 1995

Invited Talks, Lectures and Presentations:

“Repertoire and Socialism: Concert Reviews in the *Leipziger Volkszeitung*” presented to the Sigma Zeta Chapter of Phi Alpha Theta (March 2009)
“Social History and the Detective Novel: London and Dorothy Sayers in the 1920s” seminar presented as part of the London Semester for Colgate University (London, UK, March, 2008)
“The Serious Matter of True Joy: Building a Concert Hall in Nineteenth-century Leipzig,” presented at Colgate University (Hamilton, NY) Center for Ethics and World Societies for the 2006-07 series “Cities, Citizenship and Civic Engagement” (February 2007)
Guest Professor in Honors 3390K (Dr. Rebecca Raphael) “Modern Democracy & Its Enemies” (October 2009 and October 2006)
“From Nietzsche to Hitler? Pitfalls & Problems of Philosophical Legacies,” presented in the Philosopher’s Dialogue series (March 2006 and April 2002)
Guest Professor in Senior Seminar Political Science 4399 (Dr. Arnold Leder) “The Shoah” (November 2005)
Question and Answer session in conjunction with Texas State “Sex Week” sponsored by Residential Life (February 2005)
“A Serious Matter of Excellence: Constructing a *Musikstadt* in Nineteenth-century Leipzig” presented to the Dallas Goethe Center (January 2005)
“Orchestra Wars: Civil Society, Official Culture and the Amateur Musician” presented to the Sigma Zeta Chapter of Phi Alpha Theta (November 2003)
“Apocalypse Now? The Prospects for War and Peace in the 21st Century,” discussion panel organized by Dr. Jeff Gordon, Texas State (April 2003)
Discussion Panel on the War in Iraq organized by the Texas State Chapter of Pi Sigma Alpha, Political Science (April 2003)
“Naked Women in Museums? The Guerilla Girls,” presented in the Texas State Philosopher’s Dialogue series (October 2002)
“The Social History of Britain through the eyes of Dorothy L. Sayers,” presented to the Mystery Lovers’ Group, San Marcos Public Library (February 2001)
“Municipal Arts Patronage in Leipzig,” presented to the Texas State Faculty Lunch Bunch (January 2001)
“Civic Action and *Bildung*,” presented to the Sigma Zeta Chapter of Phi Alpha Theta (September 2000)
“Art and Civic Patronage in Leipzig, 1848-1914,” presented at the Pennsylvania State University Comparative Literature Series (November 1999)

Fellowships, Awards, Grants and Honors:

- Southwest Texas State University Research Enhancement Program (June-Aug. 2001)
- Institut für Europäische Geschichte, Mainz, FRG (1998-1999)
- Minda de Gunzburg Center for European Studies, Cambridge, MA (July 1996-June 1997, August-September 1995 and June-July 1993)

- German Academic Exchange Service (DAAD), Bonn, FRG (1994-1995)
- German Historical Institute, Washington D.C. (July-August 1993)
- Rotary International Graduate Scholarship (1986-1987)

Performances (violin, selective listing):

- Austin Chamber Music Center
- Arnos Chamber Trio
- Texas State Symphony Orchestra
- Balcones Chamber Orchestra
- Nittany Valley Symphony Orchestra, State College PA (1999-2000)
- Mainzer Philharmonie, Mainz FRG (1998-1999)
- New England Philharmonic, Boston MA (1998-1999)
- Boston Chamber Ensemble (Artists-in-Residence at Suffolk University, 1991-1992)
- Central Massachusetts Symphony Orchestra, Worcester MA (1988-1990)
- Longwood Symphony Orchestra, Boston MA (1987-1989)
- Kassel Sinfonieorchester, Kassel FRG (1987)

IV. SERVICE

Scholarly:

- Consulting Editor, H-German (2007-2009) <http://www.h-net.org/~german/>

University:

- Liberal Arts Faculty Advisory Council (2009-present)
- Honors Program Curriculum Committee (2000-present)
- Search Committee: Director of Mitte Honors (2006-2007)
- University Fulbright Committee (2006)
- University Arts Committee (2005-2006)
- Texas State in England Study Abroad Program (2004)
- Allies of Texas State (2000-present)
- Planning Committee for 2003 Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), hosted by Texas State (2002-2003)
- Faculty Advisor, "All Ages" (2001-2003)
- Faculty Advisor, SWT Renegades Rugby (2001-2002)
- Faculty Advisor, "Surviving Angels" (survivors of sexual assault, 2000-2002)
- Faculty-in-Residence, Butler Hall (2000-2002)

College:

- Liberal Arts Research Enhancement Program Committee (2009-present)
- Liberal Arts Graduate Scholarship Committee (2009-present)

Departmental:

- Nominating Committee (2007-present)
- Scholarships Committee (2002-2005, 2008-2009)
- Graduate Studies Committee (2003-2008)
- Departmental Policies Update (2005-2006)

- Search Committees: Colonial Latin America (2009), South Asia (2006) American History, Progressive Era (2005)
- Graduate Program Outcome Committee (2002-2004)

Community:

- Judge for Austin Independent School District violin solo competitions

Professional Organizations:

- American Historical Association
- German Studies Association