

**TEXAS STATE VITA**

(Please note: For all entries, list most recent items first)

**I. Academic/Professional Background****A. Name:** Gary Hartman **Title:** Professor of History & Director of the Center for Texas Music History**B. Educational Background**

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	1996	The University of Texas-Austin	History	“The Immigrant as Diplomat: Ethnicity, Nationalism and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922”
M.A.	1994	The University of Texas-Austin	History	
B.A.	1992	Texas State University-San Marcos	History	

**C. University Experience**

Position	University	Dates
Professor of History	Texas State University- San Marcos	2008 to present
Associate Professor of History	Texas State University- San Marcos	2003 to 2008
Assistant Professor of History	Texas State University- San Marcos	1997 to 2003
Instructor of History	Texas State University- San Marcos	1995 to 1996
Instructor of History	Austin Community College	1994 to 1997

**D. Relevant Professional Experience**

Position	Entity	Dates
Director	Center for Texas Music History at Texas State University	1999 to present

## **II. TEACHING**

### **A. Teaching Honors and Awards:**

Professor of the Year, NTSO (Non-Traditional Student Organization),  
Texas State University, 2005

Favorite Professor Award, Alpha Chi National Honor Scholarship Society, 2000, 2001, and 2002

Outstanding Faculty Mentor, 1998-99, Texas State University Mentoring Program

### **B. Courses Taught:**

#### **Lower Division:**

History of the United States to 1877

History of the United States to Date

#### **Upper Division:**

History of Texas Music

History of Blues and Rock & Roll

Immigration and Ethnicity (Colonial to the Present)

American Diplomatic History (Colonial to the Present)

History of the United States, 1914-1945

#### **Graduate:**

History of Texas Music

Music and Social Movements

Oral History

Various Independent Studies Courses

### **C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):**

Supervised Undergraduate Honors Theses: Christian Wallace, Angela Carl, Jennifer Kabay

Supervised Graduate Masters Theses: Jennifer Paul, Erinn Brakefield, Ruth Sullivan, Shaun Stalzer, James Martin

Served on Graduate Masters Thesis Committees: Dee Lannon, Adam Compton, Oakley Barber, Bradley Shreve

Served on Graduate Defense Committees: Georgia Ruiz Davis, William Wright, Ray Lopez, Juan Carlos Rodríguez, Scott Jordan, Cheryl Simon, Robert Marshall, Robin Branecky, Jack Kinslow, Owen Roberts, Ben Mathey

### **D. Courses Prepared and Curriculum Development:**

#### **Upper Division:**

History of Texas Music

History of Blues and Rock & Roll

Immigration and Ethnicity (Colonial to the Present)  
American Diplomatic History (Colonial to the Present)  
History of the United States, 1914-1945

**Graduate:**

History of Texas Music  
Music and Social Movements  
Oral History  
Various Independent Studies Courses

E. Funded External Teaching Grants and Contracts:

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F. Submitted, but not Funded, External Teaching Grants and Contracts:

Co-PI, NEH Summer Institute Proposal, "Southwestern Music and Regional Culture in American History," January 2002

G. Funded Internal Teaching Grants and Contracts:

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H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

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I. Other:

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**III. SCHOLARLY/CREATIVE**

**A. Works in Print (\* denotes publication since last promotion.)**

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

\* *The History of Texas Music*, (College Station: Texas A&M University Press, 2008).

*The Immigrant as Diplomat: Ethnicity, Nationalism, and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922*, (Chicago: Lithuanian Research and Studies Center, 2002).

b. Textbooks:

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## c. Edited Books:

- \* *The Handbook of Texas Music*, (Austin: Texas State Historical Association, 2003).

## d. Chapters in Books:

- \* “From Yellow Roses to Dixie Chicks: Women and Gender in Texas Music History,” in *Twentieth-Century Texas: A Social and Cultural History*, John Storey and Mary Kelley, eds., (Denton: University of North Texas Press, 2008).
- \* “The Roots Run Deep: An Overview of Texas Music History,” in *The Roots of Texas Music*, edited by Lawrence Clayton and Joe Specht, (College Station: Texas A&M University Press, 2003), pp. 4-36.

## e. Creative Books:

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## 2. Articles

## a. Refereed Journal Articles:

- “Dr. Jonas Šliupas Ir Lietuviu Tautininku Judejimas Amerikoje (Dr. Jonas Šliupas and the Lithuanian Nationalist Movement in America”), in *Lietuvių Tauta*, edited by Algimantas Liekis, Vilnius, Lithuania: Lithuanian Academy of Sciences, 1999.
- “Building the Ideal Immigrant: Reconciling Lithuanianism and 100 Percent Americanism to Create a Respectable Nationalist Movement, 1870-1922,” *Journal of American Ethnic History*, Volume 18, Number 1, Fall 1998.
- “Dollars, Diplomacy, and Dignity: United States Economic Involvement in Lithuania, 1914-1940,” *Journal of Baltic Studies*, Volume XXVIII, Number 2, Summer 1997.
- “The Origins and Growth of Baltic Nationalism as a Force for Independence,” *Lituanus: The Lithuanian Quarterly*, Volume 38, Number 3, Fall 1992.

## b. Non-refereed Articles:

- \* “Texas Music in Europe,” *Journal of Texas Music History*,” Volume 4 Number 1, Spring 2004, pp. 33-41.
- “The Bob Bullock Texas State History Museum Celebrates Texas Country Music,” *Journal of Texas Music History*,” Volume 2 Number 2, Fall 2002, pp. 7-15.
- \* The following encyclopedic entries for the *Handbook of Texas Music* (2003): “French Music in Texas,” “Country and Western Music in Texas,” “El Conjunto Bernal,” “Johnnie Lee

Wills,” “Mary Louise Cecilia ‘Texas’ Guinan,” “Center for Texas Music History,” “Texas Music Museum,” “Foy Willingham,” and “Ideal Records.”

### 3. Abstracts:

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### 4. Reports:

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### 5. Book Reviews:

- \* *Bonfire of Roadmaps*, by Joe Ely, *Texas Books in Review*, Volume XXVII, No. 4, Winter 2007-2008.
- \* *Texas Zydeco*, by Roger Wood, photography by James Fraher, *Journal of Texas Music History*, 2006.
- \* *Billy Joe Shaver: Honky Tonk Hero*, by Billy Joe Shaver, *Texas Books in Review*, Volume XXV, Nos. 1 & 2, Spring/Summer 2005.
- \* *Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves*, by Gene Fowler and Bill Crawford, *Journal of Texas Music History*, Volume 3, Number 1, Spring 2003.
- Woody Guthrie: Poet of the People*, by Bonnie Christensen, *Southwestern Historical Quarterly*, Volume CVI, Number 2, October 2002, The Texas State Historical Association.
- Texas Tales in Words and Music*, by Larry D. Hodge and Michael Stevens, *Southwestern Historical Quarterly*, Volume CV, Number 4, April 2002, The Texas State Historical Association.
- Telling Stories, Writing Songs: An Album of Texas Songwriters*, by Kathleen Hudson, *Journal of Texas Music History*, Volume 1, Number 2, Fall 2001.
- The Billboard Guide to Tejano and Regional Mexican Music*, by Ramiro Burr, *Texas Books in Review*, Volume XXI, No. 3, Fall 2000.
- Hot Jams and Cold Showers: Scenes from the Kerrville Folk Festival*, by Dyanne Fry Cortez, *Texas Books in Review*, Volume XXI, No. 3, Fall 2000.
- Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged*, by Allen B. Govenar and Jay F. Brakefield, in *Texas Books in Review*, Volume XX, Nos. 1 & 2, Spring/Summer 2000.
- Music from the Heart: The Fifty-Year Chronicle of His Life in Music (With a Few Sidetrips!)*, by

Rod Kennedy, in *Texas Books in Review*, Volume XX, Nos. 1 & 2, Spring/Summer 2000.

*Música Tejana: The Cultural Economy of Artistic Transformation*, by Manuel Peña, in *Texas Books in Review*, Volume XIX, No. 3, Fall 1999.

6. Other:

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## **B. Works not in Print**

### 1. Papers Presented at Professional Meetings:

“Texas Music and the Cross-Pollination of Immigrant Cultures in the Southwest,” Texas State Immigration Conference, Texas State University, February 25, 2011.

“Listening to Our Western Heritage: Texas Music and a New Way of Understanding ‘Western Heritage,’” Guy Caldwell Western Heritage Lecture Series, Hardin-Simmons University, Abilene, Texas, January 28, 2011.

“Texas Music and the Dance Hall Tradition,” The Round Top Festival Institute 24<sup>th</sup> Annual Library and Museum Collections Forum, September 18, 2010, Round Top, Texas.

“Lone Star Legacy: The Role of Texas in Helping Shape Americana Music,” Americana Music Association Annual Conference, September 19, 2008, Nashville, Tennessee.

“From Yellow Roses to Dixie Chicks: Women and Gender in Texas Music History,” Texas State Historical Association Annual Conference, Austin, Texas, March 5, 2004.

“Texas Women and Music,” Texas Music Museum Conference on Women in Music, Austin, Texas, July 2000.

“Ethnic Identity and Transnational Politics: Immigrant Special-Interest Groups and Public Policy,” Lithuanian Academy of Sciences Annual Conference, Vilnius, Lithuania, July 1999.

“The Immigrant as Diplomat: Ethnicity, Nationalism, and the Shaping of Foreign Policy in the Lithuanian-American Community, 1870-1922,” Organization of American Historians Ninety-First Annual Meeting, Indianapolis, Indiana, April 1998.

“The Role of Lithuanian Americans in Influencing U.S. Policy in the Baltic Region, 1914-1940,” The Twentieth Annual Conference of the Society for Historians of American Foreign Relations, Bentley College, Waltham, Massachusetts, June 1994.

“The Origins and Growth of Baltic Nationalism as a Force for Independence,” Southwestern Social Science Association, Seventieth Annual Meeting, Austin, Texas, March 1992.

## 2. Invited Talks, Lectures, Presentations:

Presentation on Texas Music History at the San Marcos Heritage Association's Annual Conference, San Marcos, Texas, October 27, 2010.

Presentation on Texas Music History at the Exxon-Mobil Retiree Association's Annual Meeting, New Braunfels, Texas, September 16, 2010.

Presentation on the Center for Texas Music History at the Abilene Public Library, Abilene, Texas, September 25, 2009.

Panel Chair, "Texas Music: The Sounds and Rhythms of Our State's History," The Texas State Historical Association Annual Conference, Austin, Texas, March 26, 2009.

Presentation on the Center for Texas Music History at the "18<sup>th</sup> Annual International Folk Alliance Conference," February 12<sup>th</sup>, 2006, Austin, Texas.

"From Bob Wills to Janis Joplin: The Unique Musical History of Texas," presented at the Wimberley Lecture Series, Wimberley, Texas, March 9, 2004.

Presentation on Texas Music History to the State of Texas House of Representatives Committee on State and Federal Relations, April 8, 2002

Texas State Historical Association, Panel on the *Handbook of Texas* and the *Handbook of Texas Music*, Corpus Christi, Texas, March 7, 2002

Presentation on Texas Music History at Midwestern State University, Wichita Falls Texas, April 2001

Presentations on Texas Music History at Living History Day, Schreiner University, Kerrville, Texas, September 2000, 2001, 2002, and 2003.

Panel Discussion on Texas Music History at Philosophy Dialogue Series, Texas State Philosophy Department, March 21, 2001

Brown Bag Lunch presentations on the Center for Texas Music History at the Campus Christian Community Center, Texas State University, 1999-2001

Presentation on Texas Music History at the San Marcos Kiwanas Club, October 10, 2000

"The Role of Music in the Lives of Texas Women," for *Herstory*, presented by Texas State University's Center for Multicultural and Gender Studies, October 9, 2000

Presentation on Texas Music History at the Music Library Association meeting, Texas Chapter, San Marcos, Texas, October 2000

Presentation on Texas Music History at the San Marcos Community Center, San Marcos, Texas, November 11, 1999

Presentation on the Center for Texas Music History at the Phi Alpha Theta Annual Banquet,  
Texas State University, April 16, 1999

3. Consultancies:

Curator for the "Texas Music Road Trip" exhibit on Texas music history at the Bob Bullock  
Texas State History Museum, scheduled for March-October 2012.

Academic Consultant and Guest Moderator for the Bob Bullock Texas State History Museum's  
"Spirit of Texas Music" concert series, 2005 (unpaid)

Academic Consultant and Guest Moderator for the Bob Bullock Texas State History Museum  
exhibit "Country Music from the Lone Star State," 2003 (unpaid)

4. Workshops:

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5. Other:

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C. Grants and Contracts

1. Funded External Grants and Contracts:

Since Promotion to Full Professor:

\$1,500 from the Trull Foundation for publication of the *Journal of Texas Music History* (October  
2010).

\$100,000 from the PSH Foundation for general operating expenses (April 2010).

\$25,000 from the PSH Foundation to sponsor the Rod Kennedy tribute concert (February 2010).

Prior to Promotion to Full Professor:

\$60,000 from the PSH Foundation to complete the “Texas Music History Online” web site. (May 2007).

\$8,000 grant from Humanities Texas, to develop the “Texas Music History Online web site. (January 2006)

\$5,000 grant from the Texas Department of Agriculture’s ‘Texas Yes!’ program, to develop the “Texas Music History Online” web site. (August 2005)

\$4,000 general purpose grants from the Tomblin Family Foundation for the Center for Texas Music History

\$3,000 general purpose grants from the Lee and Judy Keller Foundation for the Center for Texas Music History

\$8,000 grant from the Summerlee Foundation for publication of the *Journal of Texas Music History*

\$5,000 grant from the Joan and Herb Kelleher Charitable Foundation for publication of the *Journal of Texas Music History*

2. Submitted, but not Funded, External Grants and Contracts:

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3. Funded Internal Grants and Contracts:

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4. Submitted, but not Funded, Internal Grants and Contracts:

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**D. Fellowships, Awards, Honors:**

**IV. SERVICE**

**A. University:**

**Member, Liberal Arts College Review Group, 2008-2009, 2009-2010**

**Director, Center for Texas Music History at Texas State, 1999 to present: (Responsible for the creation and/or development of the following programs and activities.)**

**Editor and Publisher, *Journal of Texas Music History*:** the first and only academic journal to cover the entire spectrum of Southwestern music history.

**Executive Producer, *Texas Music Café*:** award-winning PBS television series featuring live musical performances along with historical documentaries on Texas music.

**Creator, Writer, and Narrator for *This Week in Texas Music History*:** a weekly NPR program focusing on Texas music history, broadcast throughout the Southwest on National Public Radio and Texas Public Radio.

**Editorial Board Member, *The Handbook of Texas Music*:** the first and only encyclopedia of Texas and Southwestern music history, published by the Texas State Historical Association, 2003, and currently being revised and updated for subsequent publication in 2012.

**The *Texas Music History Online Web Site Project*:** a collaborative project involving the Center for Texas Music History, the Texas State Historical Association, Texas Music Office, and the Texas Historical Commission to develop a multi-layered, interactive web site, which will include information regarding Texas music history and historical points of interest throughout the state. This web site will serve as a database for researchers, a teaching tool for classrooms, and a source of information for music related heritage tourism.

**Texas Music Oral History Program:** a collaborative project with the Department of History in which we assist graduate students in conducting oral interviews with prominent members of the music community. These interviews are archived and made available for researchers.

**Academic Consultant and Guest Moderator:** for the Bob Bullock Texas State History Museum's "Spirit of Texas Music" series, 2005.

**Academic Consultant and Guest Moderator:** for the Bob Bullock Texas State History Museum exhibit "Country Music from the Lone Star State," 2003.

***Texas Music History Unplugged* concert series:** an annual series of musical performances designed to educate students and the general public about how Texas music reflects the history and cultural diversity of the American Southwest.

***Stars of Texas Music Legacy Series*:** This series, done in collaboration with the College of Fine Arts and Communication, matches veteran Texas musicians with up-and-coming artists from various genres as a way to teach students about the state's long-term musical heritage.

***Travelin' Texas* CD series:** A collection of CDs, which include songs from a diverse array of prominent Texas musicians. These CDs serve as both an educational and fundraising resource.

**Texas Music Bibliography Online:** produced in collaboration with the Texas Music Office/Office of the Governor, an extensive on-line bibliography of books, articles, and other publications pertaining to the history of music in Texas and the Southwest.

**The acquisition of important new collections to Texas State University's Texas Music Archives:** including the Tamara Saviano Archives, the Tom Wilmore Collection, the Jack DeVere Archives, the Mike Crowley Archives, the Roger Polson and Cash Edwards Archives, the Jim Gough Western Swing Archives, the Wayne Beckham/Panther Hall Archives, and the Clay Blaker Archives.

**Community Outreach:** includes working with museums, public schools, universities, and others to organize educational exhibits, performances, and presentations that demonstrate how Texas music reflects the unique history and diverse culture of the Southwest.

**Publicity:** appearances on KUT-FM's nationally-recognized radio program "Folkways," as well as on Austin-area television programs, and feature articles in a variety of newspapers and periodicals throughout the country, including *Billboard Magazine*, *Texas Music Magazine*, *Southwestern Historical Quarterly*, *Dallas Morning News*, *San Antonio Express-News*, *Austin American Statesman*, *San Marcos Daily Record*, *Chautauquan*, *Free Press*, *Hillviews*, and the *University Star*.

**Fundraising:** raised nearly \$900,000 through donations, grants, fundraising events, and CD sales to fund the Center for Texas Music History's many activities, including:

\$100,000 from the PSH Foundation for general operating expenses. (April 2010).

\$25,000 from the PSH Foundation to sponsor the Rod Kennedy tribute concert. (February 2010).

\$60,000 from the PSH Foundation to complete the "Texas Music History Online" web site.

\$30,000 from Texas Heritage Songwriters Association collaborative fundraisers.

\$23,000 in grants from Humanities Texas, to develop the "Texas Music History Online" website.

\$5,000 grant from the Texas Department of Agriculture's 'Texas Yes!' program, to develop the "Texas Music History Online" web site.

\$86,000 donation to establish the James E. Moore Endowment for the Center for Texas Music History at Texas State University

\$4,000 general purpose grants from the Tomblin Family Foundation for the Center for Texas Music History

\$3,000 general purpose grants from the Lee and Judy Keller Foundation for the Center for Texas Music History

\$8,000 grant from the Summerlee Foundation for publication of the *Journal of Texas Music History*

\$5,000 grant from the Joan and Herb Kelleher Charitable Foundation for publication of the *Journal of Texas Music History*

Approximately \$400,000 through other donations, CD sales, and funds raised for the Center's many educational events on and off campus.

**Educational Performances:** organized and/or helped host the following educational performances:

"Stars of Texas Music Legacy Series," in collaboration with the College of Fine Arts and Communication, October 20, 2009, November 5, 2008, October 9, 2007, November 16, 2004, October 25, 2005, and November 3, 2006.

"Texas Music History Unplugged" concerts, April 12, 2011, March 23, 2010, April 14, 2009, April 8, 2008, March 21, 2006, April 12, 2005, March 28, 2004, March 25, 2003, February 26, 2002, and March 20, 2001.

Michael Martin Murphey concert at Texas State University, October 24, 2003, in collaboration with the College of Fine Arts and Communication.

Ruthie Foster performance in Dr. Dwight Watson's African-American history class, Texas State History Department, February 26, 2002.

Willis Alan Ramsey concert, Texas State History Department, April 2001.

Eliza Gilkyson Benefit Concert, Cheatham Street Warehouse, San Marcos, Texas, April 2000.

Kerrville Benefit Concert, Cheatham Street Warehouse, San Marcos, Texas, April 2000.

**Additional Service to the University:**

Member of the Texas State University Media Liaison Team, 2006 to present

Committee Member for the "Race, Ethnicity, and Place III National Conference" at Texas State University-San Marcos, November 1-4, 2006

Organizer and Chair of scholarly panel entitled "Texas Music and Ethnic Diversity in the Southwest," as part of the "Race, Ethnicity, and Place III National Conference" at Texas

State University, November 1-4, 2006.

Organizer and Chair of scholarly panel entitled "The Influence of African-American Music on the History of Texas Music," as part of the Taylor Lecture Series at Texas State University, April 4, 2006.

Advisory Board Member, Center for Archeological Studies at Texas State University

Faculty Mentor, Texas State Mentoring Program, 1996 to present (Outstanding Faculty Mentor, 1998-99)

Faculty Member, Texas State Residential College Program

Faculty Supervisor, Internship in Applied Sociology (Jarad Brown), Spring 2000

Faculty Supervisor of Undergraduate Honors Theses (Christian Wallace, Angela Carl, and Jennifer Kabay)

Assisted two graduate students (Jack Kinslow and Dee Lannon) in winning scholarships from the Western Swing Music Society of the Southwest

**B. Departmental:**

Faculty Search Committee, Women and Gender History Position, 2010

Assisted in creating the Texas Music Oral History Program in the Department of History

Established the James E. Moore Endowment for the Center for Texas Music History

Supervised Graduate Independent Studies Courses (James Head, Cheryl Simon, Bill Whitbeck)

Chair, History Department Taylor Lecture Series Committee

History Department Library Acquisitions Committee

History Department Development Committee

**C. Community:**

Board of Directors, Texas Music Museum, Austin, Texas

Board of Directors, Texas Music History Alliance

Advisory Board, Texas Heritage Songwriters Association

**D. Professional:**

Panel Chair, "Texas Music: The Sounds and Rhythms of Our State's History," The Texas State Historical Association Annual Conference, Austin, Texas, March 26, 2009.

Editorial Advisory Board, *Handbook of Texas Music*, Texas State Historical Association

Editor, John and Robin Dickson Series in Texas Music, Texas A&M University Press.

Chair for American Studies Association panel "Dancing to the Music of Modernity: The Case of Texas," at the American Studies Association Annual Conference, Houston, Texas, November 14, 2002.

Moderator for "Texas Women in Country Music" program at the Bob Bullock Texas State History Museum, Austin, Texas, October 30, 2002.

Chair for panel on Texas Music History at the Annual Texas Heritage Seminar, Schreiner University, Kerrville, Texas, September 27, 2003 and September 28, 2002.

## **E. Organizations**

### 1. Honorary:

Texas State University Mentoring Program, Faculty Mentor

Phi Alpha Theta National History Honor Society

Alpha Chi National Honor Scholarship Society

### 2. Professional:

Organization of American Historians

Texas State Historical Association

Immigration and Ethnic History Society

Association for the Advancement of Baltic Studies

National Academy of Recording Arts and Sciences

**F. Service Honors and Awards:**

Dean's Steward Award for the Highest Level of Development/Program Funding in the College of Liberal Arts for Fiscal Year 2010

College Nominee, Presidential Award for Excellence in Service, College of Liberal Arts, Texas State University, 2007

College Nominee, Presidential Award for Excellence in Service, College of Liberal Arts, Texas State University, 2006