

**'The Next Amendment'**  
**Introduction/program/closing**  
**LBJ Lecture Nov. 17, 1987**

Introduction of The Next Amendment  
The Tenth Lyndon B. Johnson  
Distinguished Lecture Series Event  
Robert L. Hardesty  
President  
Southwest Texas State University  
November 17, 1987

Welcome to the tenth presentation in the Lyndon Baines Johnson Distinguished Lecture Series.

This is a very special evening, and I'm pleased that so many good friends of the University's — and of Mary's and mine — are here to share it with us.

I'd like to extend a special welcome to the Honorable Jeff Wentworth, member of our Board of Regents. I'd also like to welcome the members of the Friends of the Fine Arts. You're among the staunchest supporters of our growing fine arts program, and I'm delighted so many of you could be with us.

Most of you are familiar with the story of how the LBJ Lectures began. You've heard how, on a visit to campus shortly before his death in 1973, President Johnson talked about his wish for Southwest Texas.

He wanted to bring some of the nation's most outstanding men and women to SWT to meet our students and talk to them about issues of -national importance. And for the past five years, we've done just that.

A former President, several Legislators, a newspaper publisher, an historian, a physician, and a business leader have come to our campus to share their thoughts and ideas with us.

This year's presentation is different. Some months ago, I was thinking of speakers who would be most appropriate in this 200th year of the United States Constitution. A prominent lawyer came to mind; a well known politician, a knowledgeable journalist. But none seemed quite right for celebrating this important anniversary.

And as I thought, I seemed to hear my mentor, Lyndon Johnson the teacher and educator, as well as Lyndon Johnson the President, talking to me. He was always so interested in education, and I could almost hear him saying, "Don't limit this year's presentation to the university community. Find a way to share it with children. Why not turn the lecture presentation into an educational opportunity for the children of Central Texas, so they can learn about the Constitution and the Bill of Rights, and the importance of these freedoms in their lives."

And it occurred to me that we had on this campus the very person who could instill in children — children of all ages — the meaning and importance of the U.S. Constitution. So I asked Professor Charles Pascoe, a renowned children's playwright and one of our talented faculty members, if he would like to write a play on the Constitution. And I told him that if he would do that, it would be the presentation of the LBJ Lecture Series as well as the next production of the SWT Children's Theatre.

Chuck's response was as enthusiastic as I'd expected it to be. The results exceeded even my expectations.

Just two weeks ago our Theatre Department took Chuck Pascoe's musical, "The Next Amendment," to San Antonio as an entry in the American College Theatre Festival. This is an annual event in which colleges compete first on local levels, then selectively on regional and national levels.

Well, as a member of the cast of one of the competing schools said after seeing the SWT entry, "We've just been blown out of the water." Southwest Texas received the ensemble award, which is given to recognize the entire company. We received lighting, costume and set design awards, and several acting awards.

But I'm not going to tell you any more. We can talk about the performance at the reception in the lobby after the final curtain.

It's been said that theatre is not literature — it must be experienced. I'm delighted that you're here to experience "The Next Amendment" with us.

## THE NEXT AMENDMENT

by Charles Pascoe, Ph.D.

An original musical drama, "The Next Amendment" joyously relates the significance of the Bill of Rights. It was commissioned to celebrate the 200th anniversary of the U.S. Constitution and to serve in its premier performances as the 1987 presentation of the Lyndon Baines Johnson Distinguished Lecture Series.

Primarily a children's play, "The Next Amendment" has appeal for "children of all ages." Original songs and music, lively dialogue, and gaily costumed actors combine to present the story of the Constitution and the Bill of Rights in an entertaining and good-humored way. It was performed as SWT's Children's Theatre presentation for schools throughout Central Texas in the spring of 1988.

Charles Pascoe is professor of theatre arts and director of children's theatre at SWT. He earned a Ph.D. at Southern Illinois University and taught at universities in Georgia and Minnesota before coming to Southwest Texas in 1981.

Dr. Pascoe is the author of a number of plays for children and their families. His "Backyard Story" swept the major awards at the American College Theatre Festival's area competition in 1983 and, the following year, represented the state of Texas at the International Children's Festival at Wolf Trap Farm Park for the Performing Arts in Virginia. Among his other plays are "Foxtales," "Emperor Toad," "Candlestein," and "Oracle of the Balcones."

SOUTHWEST TEXAS STATE UNIVERSITY THEATRE Presents  
THE NEXT AMENDMENT

by

Charles Pascoe

Directed by Jay Jennings and Charles Pascoe

Scenic Design by Frederick J. March

Costume Design by Sheila Hargett

Lighting Design by Trish Farnsworth

Technical Direction by Mark Donley

Stage Manager — Alan Partridge

CAST

George Washington  
Tobias  
Two-headed Three-toed Tree Toad  
  
Captain Henry Latch  
Sally Latch  
Nell Latch  
Red White and Blue Jay  
Flaming Red Flamingo  
Albino Rhino  
Sidney, The Mallard Duck-billed Platypus

Ken Babel  
Charles Pascoe  
Anna Lively  
Gigi Parker  
Ron Crowe  
Melissa May  
Sara Lee Cely  
Kelly Russell  
April Parker  
Julaine Goertz  
Michael D. Hughes

We The People...

Benjamin T. Adams  
Barbara Berkowitz  
Kimberly Jacox  
Lennlee Melton  
Jonathan Pascoe  
Travis Springfield

#### MUSICIANS

Drums  
Piano

Scott Wade  
Charles Pascoe

#### PRODUCTION STAFF

Properties Manager  
Costume Crew Chief  
Assistant to Designer  
Head Cutter/Stitcher  
Costume Shop Manager  
Costume Shop Assistants  
  
Costume Mistress  
Costume Running Crew  
  
Costume Construction Crew  
  
Makeup Designer  
Makeup Crew  
  
Wigs  
Tree Toad leg builder  
Properties Crew  
Master Electrician  
Board Operator  
Pre-set Electricians

Norma Garza  
Karen Friedrich  
Kathi Kirk  
Homa Khosh-Khui  
Trish Farnsworth  
Beth Klar, Kris Setina, Stephen Stratton  
Deanna Rodriguez, Jannie Leslie  
Karen Friedrich  
Lisa M. Looney, Mary Partridge,  
Janet Weber, Michael W. Rodriguez,  
Billy Bolin  
Jaye Booher, Jennifer Eldridge  
Karen Friedrich, Joyce Hayes, Melissa Merz,  
Wesley Nixon, Mary Partridge, Scott Roberts  
Sheila Hargett  
Lisa M. Looney, Michael Rodriguez,  
Karen Friedrich, Paula Rodriguez,  
Peter J. Cirino, Valerie Bauer  
Kelly Draper, Karen Friedrich  
Kelly Draper  
Norma Alicia Garza, Chris Wilke  
Michele Michaels  
Jeffery Haller  
Christina Cole, Kelli Paul

Follow-spot Operators

Gordon Collier, Jeffery Thomas Rockwood

PRE-PRODUCTION STAFF

Master Electrician

Michele Michaels

Pull-in Electricians

Gina Alvarez, Barbara Berkowitz,  
Christina Cole, Gordon Collier,  
Cyndy Elliott, Jeffery Haller, Lisa Moore,  
Robert Muraida, Kelli Paul, Scott Roberts,  
Jeffrey Thomas Rockwood,  
Tracy Jo Rosenbalm, Rick Staley,  
Susan Smith

Lighting Consultant

David G. Flemming

SPECIAL THANKS TO:

Aureliano Contreras, Genaro Gonzalez, Bert Neeley, Daniel Hannon, Valerie Taylor,  
George Boemerman, Dance Department, Music Department

Poster and Program Design

Laurel Piersol

Closing Remarks following  
The Next Amendment Performance  
Robert L. Hardesty

Wow!

That's what the drama critic said at the theatre festival in San Antonio and I can certainly see why.

As another critic said, " 'The Next Amendment' is more than a play, it's a celebration — a celebration of the Bill of Rights and of freedom and of life in America." And it's a celebration of a university, its faculty and its students working and learning together, and sharing their talent and enthusiasm with us in this wonderful production.

Those of you who've been to some of our previous Lyndon Baines Johnson Distinguished Lecture Series presentations know that to commemorate the occasion we have a special medallion for each of our lectures. The front of the medallion bears the likeness of President Johnson and is inscribed with the university's name and the name of the lecture series. The back of the medallion bears this quotation from LBJ: "Our society will not be great until every young mind is set free to scan the farthest reaches of thought and imagination."

I think "The Next Amendment" has stretched the thought and imagination of all of us here tonight — and we are honored to present this medallion to the man who inspired it — our playwright, Charles Pascoe. Chuck, I know that you and your creative plays will continue to expand the imagination of children of all ages.

Many people deserve credit for tonight's presentation, and I'd like to acknowledge them at this time:

—Mr. Arthur Temple, III. The T.L.L. Temple Foundation contributed handsomely to the LBJ Lecture Series so that we could continue to bring top speakers and productions to the SWT campus. I'm sorry that Buddy Temple couldn't be with us this evening so that we could personally thank him for the Foundation's generous gift.

—Fred March, Director of Theatre. Professor March is set designer, craftsman and steady force behind the play tonight and all the other fine productions of the department. Fred, I'm pleased to present you with this special medallion to commemorate the week-long premier of "The Next Amendment."

—The cast and crew of "The Next Amendment." I would like to personally present a medallion to each member of the company — all the students and faculty who've worked long and hard — and creatively — for this week's performances. But that would take more time than have this evening. So, I'd like to ask Jay Jennings, co-director of the play, to come up to accept medallions for each member of the company.

I hope that, with this medallion, each of you will remember your part in celebrating the U.S. Constitution and in performing in the 1987 Lyndon Baines Johnson Distinguished Lecture Series.

And now, Mary and I would like to invite all of you to join us in the lobby for a reception, where you'll have a chance to meet the two-headed, three-toed tree toad; the red, white and blue jay; and all the other wonderful members of the company.

Thank you for being with us tonight.

### Selected Original Lyrics

“Minstrels of America”

Hear our scuffling  
Watch our shuffling  
Up and down the Eastern seaboard  
Hear our scuffling  
Watch our shuffling  
A show in every port because we want to spread the word  
It's Constitution amendment time  
A Bill of Rights we want you to know,  
Sit up  
Stand down  
Run a run a run around  
It's the Minstrels of America and the Amendment Show

Sailing down the coastline of the U.S.A.  
In and out of every inlet  
In and out of every bay  
Have you seen the Amendment Show  
I hear it's all the rage  
Yes, yes, the U.S.S. Footlights  
The decks become a stage  
The actors are exotic  
The performance quite melodic  
On occasion you will want to tap your toe ho ho  
Sit up  
Stand down  
Run a run a run around  
It's the Minstrels of America and the Amendment Show

“U.S.A. Q. and A.”

Does it matter if you're white in America  
Does it matter if your color is red  
We have red men, we have white, we have yellow, we have black  
All represented  
Does anyone discriminate  
Jay, why do you hesitate  
Jay, you must communicate  
The answer to your question is yes.

Oh, no

Does it matter if you're different in America  
If you are, does anybody care  
There's a lot of individuals in the U.S.A.  
You'll see them everywhere  
Is everyone treated the same  
Or will you be excluded because you're lame  
I admit, with a great deal of shame  
That the answer to your question is yes

Oh, no

What about growing older in America  
Does it matter if you're old  
Tens of thousands of oldsters live in the thirteen states  
At least that's what I'm told  
Are they honored and respected  
Or are they lonely and dejected  
Some are loved and some neglected  
So the answer to your question is yes

Oh, no Oh, no

“The President Son”

I never dreamed to be one to wield the power  
I've always teamed to yield it to another  
Now here I am facing my destiny  
Should I accept  
Should you accept  
Presidency  
Oh yes accept  
Oh yes accept it  
There's none, save George, who could lead us half as well as you  
Oh yes accept  
Oh yes accept it  
There's none, save George who's even half as red, white or blue,  
Blue, blue, blue, blue, blue, blue, blue

When I was just a little jay still living in the nest  
My mama said now jaychick I want for you the best  
Grow up to be strong and healthy and live your life with zest  
And be all you can be  
To be, or not to be  
Elected to the presidency  
Oh yes accept  
Oh yes accept it  
There's none, save George, who could lead us half as well as you  
Oh yes accept  
Oh yes accept it  
There's none, save George who's even half as red, white or blue,  
Blue, blue, blue, blue, blue, blue blue

I could be first president of the U.S.A.  
There to serve the people, to make them proud to say  
Our chief executive; is a red, white and blue jay  
God bless the president  
Yes I accept  
Yes I accept it  
There's none, save George, who could lead us half as well as you  
Yes I accept  
Yes I accept it  
There's none, save George who's even half as red, white or blue,  
Blue, blue, blue, blue, blue, blue, blue, blue  
Am I blue  
Wa wa wa wa wawa

“Get Together and Talk Write”

If you say something false about another person it's slander  
Ai yi yi  
It's libel if you write a lie  
Ai yi yi  
But you can write or say  
Any thought that comes your way  
If you do your research  
Search for truth  
Uncover all the facts  
Then make fine speeches  
Give public talks  
Tell people what you think  
Or if you're not an orator  
Dip your quill into ink  
Write a poem  
Write a pamphlet  
Write a three-act play

A sentence or a paragraph  
Or an entire essay  
Write a book  
Write a letter  
Post a notice to be seen  
Write a column in the newspaper  
Or for a magazine  
It's the right of everybody in each and every state  
It's your right to communicate  
Vote for freedom of expression for each and every one  
Vote to keep oppression on the run  
It's the right of everybody in each and every state  
It's your fundamental right to communicate

Would you like to be free to gather in a group  
Without anyone's permission  
To participate in a rally if you choose  
You make the decision  
To linger in a crowd at a celebration  
Sing out loud with a congregation  
Attend town meetings throughout the nation  
Then get out and vote  
Vote for freedom of assembly Spread the news  
Vote for freedom of assembly Spread the news  
Vote for freedom of assembly Spread the news, spread the news  
We all want an audience with whom to share our views  
Freedom of assembly  
You can petition, too  
We all want an audience with whom to share our views

“Free the Slave”

We won't live, we won't live  
We'll kick and claw and scratch and bite  
And give all we can give  
United against tyranny  
We must free the slaves

What do you think we think  
When you make up laws that affect our very lives  
What do you think we blink  
When we see the flaws right there before our eyes  
Give it up, forego it  
It's wrong and you know it  
You can't take away their freedom  
Just because you need 'em  
Release the slaves, George  
Let them go

Stamp out slavery  
It torments the American soul  
Set the people free

“Freedom of Religion”

My God is in the trees  
I cling to God with these  
When I'm out on a limb I never whimper  
Or get shaky knees  
I wouldn't jump on a wall  
Wouldn't even try, I'd fall  
God's not in a wall  
Not there at all  
My God is in the trees  
I cling to God with these

Oh my god is deep within the trees  
Every tree, every time  
I can feel God clinging on to me  
Every time, every tree I climb

Our God is in the air  
The air is everywhere  
When we're in flight at any height  
God holds our bodies there  
And when we're on the ground  
The air is still around  
God's there I know  
I feel the flow  
Our God is in the air  
The air is everywhere

In the air  
On the ground  
We're bound to be surrounded by God  
In the air  
On the ground  
We're bound to be surrounded by God

My God is in the ground  
And doesn't make a sound  
When I run for a while, say maybe a mile  
I feel God's heart pound  
And so I run to pray  
I try to each day  
My feet have trod  
The beat of God

My God is in the ground  
And doesn't make a sound

When I run I feel the thunder  
And I know my God down under  
And I marvel at the wonder  
Of running with the rhythm of my God

My God is in my heart  
Together from the start  
Long, long before the Revolutionary War  
I vowed we'd never part  
And so in God I trust  
A strong Union or bust  
Hear freedom call  
God bless you all  
My God is in my heart  
Together from the start

We want freedom of religion  
We want freedom of religion  
We want freedom of religion  
That's what we're trying to teach

We want freedom of religion  
Yes, freedom of religion  
And that's all the religion  
That the government should preach America

## THE BILL OF RIGHTS

The first ten amendments to the Constitution were ratified December 15, 1791, and form what is known as the Bill of Rights.

I Freedom of religion, speech, the press, and assembly  
II Right to keep and bear arms  
III Limitation on quartering of soldiers in private houses  
IV Limitation on searches and seizures  
V Protection of personal and property rights  
VI Right to speedy, public, and fair trial  
VII Right to trial by jury in civil cases  
VIII Excessive bail and cruel punishments prohibited  
IX People possess other rights besides those enumerated  
X Undelegated powers belong to the States or to the people

These amendments are portrayed in the second act of the play in an entertaining and educational way through dramatic enactments and rousing original songs.

Note: The Bill of Rights is printed as it appears in The Constitution of the United States with Case Summaries, Edward Conrad Smith, editor.

*It should be the highest ambition of every American to extend his views beyond himself, and to bear in mind that his conduct will not only affect himself, his country, and his immediate posterity; but that its influence may be co- extensive with the world, and stamp political happiness or misery on ages yet unborn.—George Washington*

After spring performances before thousands of Central Texas public school children, "The Next Amendment" became the cornerstone of SWT's Central Texas Children's Festival, "Celebrate Texas and America." The annual musical theatre celebration of the Texas and American heritage was inaugurated in June of 1988 with 16 weekend performances in the University Theatre and a special July 4th show.

A resident company of student actors also presented the Texas Sesquicentennial selection, "Oracle of the Balcones," written by Dr. Charles Pascoe. Both plays were directed by SWT theatre arts faculty member Jay Jennings, with costumes by Sheila Hargett and sets by Fred March.

Both musicals, designed for the entire family, will be performed in future summers with additional plays being added to the program. The repertory company of student actors will be selected through audition.

This annual event is expected to become a major family attraction for local residents and for visitors to Central Texas. These shows, enjoyable to children and adults, provide entertaining stories, rousing music and a satisfying family introduction to the magic of theatre.

The Festival will expand to three productions in 1989, with six performances on Wednesdays through Sundays, between June 28-July 16. The third play, "Cave Song," deals with water concerns of the Edwards Aquifer in Central Texas.

*Lecture transcribed by Benjamin Hicklin, graduate research assistant 2007-08*